



Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur - 24

B A Semester I

Major 1 – Language Skills - I

(To be implemented from 2024 – 25)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: Demonstrate proficiency in the English language, including reading, writing, listening, and speaking skills.

PSO2: Contextualize literary works within their historical, cultural, and social frameworks, understanding the influences and significance of different literary movements

PSO3: Define the basic concepts and theoretical frameworks of English Grammar, Creative Writing, Translation Studies, Film Studies, Advertising and Business English

Program Code	BAEEL
Program Name	B.A. Semester I (English and English Literature)
Course Code	BA11LE1
Course Name	Language Skills - I
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 lectures (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for the course	• Basic understanding of English language • Draft simple sentences in English • Ability to read basic words of English

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Course Outcomes:

	Course Outcomes
	<i>The students will be able to:</i>
CO 1	Demonstrate Language Skills through listening, Speaking and Writing.
CO 2	Prepare tree diagram through note making out of the given text.
CO 3	Enlist things according to priority levels to achieve efficiency.
CO 4	Construct sentences with correct punctuation.

Syllabus:

Contents & Hours

Unit I	Language Skills: (9 hrs) ❖ Listening & Reading Skills (3 hrs) • What is Listening? Importance of Listening, Process of Listening • Listening verses Hearing • Importance of Reading • Components & Characteristics of Reading ❖ Speaking Skills (2 hrs) • What is speaking? Functions of Speaking • Components & Modes of Speaking ❖ Writing Skills (3 hrs) • Note making • Tree Diagram Practical & Evaluation: 1. Summarizing the recorded text 2. Reading Newspaper 3. Introducing Oneself 4. Preparing Notes and Tree Diagram from the given text
Unit II	Prose: ❖ How to increase concentration while studying? ❖ The act of prioritizing ❖ The power of positive thinking Practical & Evaluation: 1. Using a dictionary and finding the words 2. Enlisting actions according to priority 3. Preparing scrap book of all the blessings that we have 4. Solving crosswords
Unit III	Grammar Skills: 20 marks ❖ Articles (3 hrs) ❖ Punctuation (3 hrs) ❖ Synonyms & Antonyms (3 hrs) Practical & Evaluation: 1. Differentiating words into groups (a, an, the) 2. Sample paragraphs to add the punctuation marks 3. Activity: Prepare chits of words and their synonyms and antonyms 4. Activity: Enlisting the antonyms according to the prefixes



Textbooks / Reference Books:		1. Communication Skills by Dr Lalita Bisen, Dr Bhumika Agrawal, Dr N. Thejo Kalyani 2. Basic English Grammar by Dr Arun Jee 3. English Language Skills by Veerendra Mishra 4. Note making & Tree Diagrams: https://egyankosh.ac.in/bitstream/123456789/67265/1/Unit-3.pdf
Evaluation Pattern:		
S. No	Theory	Practical
1.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit I (8x2) = 16 Marks	Online and Offline classroom participation = 10 marks
2.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit II (8x2) = 16 Marks	Assignment based on curriculum = 10 marks
3.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit III (8x2) = 16 Marks	Class Tests = 10 marks
4.	3 Short Notes of 4 marks or 6 VSAQs of two marks or 12 MCQs of 1 mark each based on all three units with no internal choice = 12 Marks	Performance based activities / Viva voce = 10 marks
	TOTAL = 60 Marks	TOTAL = 40 Marks

Dr. Anil Shende
Dr. Anil Shende

H. A. Shende
H. A. Shende.

Amrapali D. Modak
(Amrapali D. Modak)

P. S. Kane
(Dr P. S. Kane)

V. D. Deshpande
V. D. Deshpande

Geet D. Deshpande
Geet D. Deshpande



Shri Binzani City College

Near Sakkardara Square, Umrer Road, Nagpur - 24

B A Semester I

Major 2 – Basics of Literature

(To be implemented from 2024 – 25)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to*

PSO 1: Identify and understand major literary forms, terms, authors, genres, movements, and critical concepts in English literature.

PSO 2: Analyze and interpret themes, texts, and literary works from Indian and global literatures by relating them to historical, social, cultural, and philosophical contexts.

PSO 3: Apply literary concepts and critical approaches to produce original, analytical, and research-based responses through writing, presentations, and creative interpretation.

Program Code	BAEEL
Program Name	B. A Semester I – English and English Literature
Course Code	BAILLETL
Course Name	Basics of Literature
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 lectures (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for the course	1. Basic understanding of English Literature 2. Advanced English Writing skills.
Course Outcomes <i>The students will be able to:</i>	
CO 1	Define and discuss literature from various critical perspectives.
CO 2	Identify and analyze different literary forms such as poetry, drama, and prose.
CO 3	Understand the purposes and effects of literature in personal and professional contexts.
CO 4	Express ideas creatively through various activities and presentations.



Syllabus:		Contents & Hours
Unit I	Concepts of Literature • What is Literature? – Definition by various critics/writers • Objective and Subjective Approaches • Literary Approaches	(20 Marks)
Unit II	Forms of Literature • Poetry: Lyric, Ode, Sonnet, Elegy, Idyll, Epic, Ballad, Satire • Drama: Tragedy, Comedy, Tragi-comedy, Historical, Roman Plays • Prose: Essays, Novels, Short Stories, Biographies, Autobiographies, Criticism, Travelogues	(20 Marks)
Unit III	Purpose of Literature • Development of Self/Personal Growth: Increasing Sensibility and Sensitivity, Cognitive Development, Self-reflection, Cultural Awareness, Lifelong Learning • Effective Communication • Employability Avenues: Journalism, Teaching, Script Writing, Translation, Blog Writing, Novel Writing, Creation of E-content, Anchoring	(20 Marks)
Practical:	1. Definition Matching 2. Literary Concept Posters 3. Discussion on Literary Approaches 4. Spell Bee 5. Poetry Form Identification 6. Literary Form Sorting Game 7. Create a Simple Poem or Story 8. Class Quiz 9. Class Discussion on Favorite Books 10. Role-Play Scenarios 11. Literature and Communication Exercise 12. Script Writing	
Textbooks / Reference Books:	1. An Introduction to the Study of Literature by William Henry Hudson, Quality Publishing Company, Bhopal, New Delhi. 2. English Literature: An Introduction for Foreign Readers by R.J.Rees, Macmillan. 3. A Background to Study of English Literature by B.Prasad 4. https://www.studysmarter.co.uk/explanations/english-literature/literary-devices/travelogue/ 5. https://www.boloji.com/articles/14804/travelogue-as-a-literary-genre 6. https://www.slideshare.net/slideshow/literary-approaches-77285501/77285501 7. https://www.javatpoint.com/literature-definition 8. Gottlieb, Evan and Paige Thomas. "What is Literature?" Oregon State Guide to English Literary Terms, 3 Jan. 2022, Oregon State University, 9. https://www.quora.com/What-is-literature-according-to-various-scholars	
Evaluation Pattern:		
S. No	Theory	Practical
1.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit I (8x2) = 16 Marks	Online and Offline classroom participation of the student = 10 marks
2.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit II (8x2) = 16 Marks	An assignment based on curriculum = 10 marks
3.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit III (8x2) = 16 Marks	Subject wise class tests = 10 marks
4.	3 Short Notes of 4 marks or 6 VSAQs of two marks or 12 MCQs of 1 mark each based on all three units with no internal choice = 12 Marks	Performance Based Activities conducted by the teacher concerned / Viva voce = 10 marks
	Total: 60 marks	Total: 40 marks.

(A.D. Modak)

H.A. Shende

N.C. Deshpande

Dr. Am Shinde



Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur - 24

B A Semester I / B. Com Semester I

AEC – Communication Skills

(To be implemented from 2024 – 25)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: Demonstrate advanced proficiency in the English language, including reading, writing, listening, and speaking skills.

PSO2: Contextualize literary works within their historical, cultural, and social frameworks, understanding the influences and significance of different literary movements.

PSO3: Define the basic concepts and theoretical frameworks of English Grammar, Creative Writing, Translation Studies, Film Studies, Advertising, and Business English.

Program Code	<i>BAEEL / BCOMAT/BCOMBF/BCOMBA/BCOMCA</i>
Program Name	B. A Semester I / B. Com Semester I
Course Code	<i>BA1LLEAEC1 / BCOM1ATAEC1 / BCOM1BFAEC1 / BCOM1BAAEC1 / BCOM1CAAEC1</i>
Course Name	Communication Skills
No. of Credits	02 (Lecture – 1, Tutorial – 0, Practical – 1)
Teaching Hours	45 lectures (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 30</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 20</i>) = 100 marks (Min passing marks – 30 + 20 = 50)
Group under NEP scheme	Ability Enhancement Course (AEC)
Pre-requisites for the course	1. Basic understanding of English Literature 2. Advanced English Writing skills.
Course Outcomes:	
	Course Outcomes <i>The students will be able to:</i>
CO 1	Apply business communication skills to real life situations
CO 2	Develop writing skills and enrich vocabulary
CO 3	Communicate in English in their everyday life
CO 4	Use basic vocabulary for preparing own notes



Syllabus:		Contents & Hours
Unit I	Effective Communication • What is Communication? Elements of Communication. • Types of Communication • Essentials of Effective Communication	Marks: 20
Unit II	Barriers to effective communication • Barriers to Effective Communication • How to overcome the Barriers of Communication? • Time Management in effective communication	Marks: 20
Unit III	Grammar Skills 1.Tenses (5 marks) 2.Subject-Verb Agreement (5 marks) 3.Vocabulary a.Synonyms (3 marks) b.Antonyms (3 marks) c.Homonyms (2 marks) d.Homophones (2 marks)	Marks: 20
Practical:	1.Picture Prompt – Display pictures on the screen and have students observe the details and make predictions about what might be happening in the scene. Encourage them to use their imagination and creativity to construct a story based on the picture and ask them to share with the class. 2. PPT Presentation: Students will prepare a PPT on any aspect of communication Skills and give a seminar of at least 5 min. 3. Dictionary preparation: Prepare an illustrated Dictionary of at least 50 words with their synonyms and antonyms.	
Textbooks / Reference Books:	1.Business Communication and Management - Dr K. R. Dixit (Vishwa Publishers, Nagpur) 2.Communication Skills by Dr Lalita Bisen, Dr Bhumika Agrawal, Dr N Thejo Kalyani 3.English Grammar – N.D. V. Prasada Rao (S. Chand) 4. Basic English Grammar by Dr Arun Jee	
Evaluation Pattern:		
S. No	Theory	Practical
1.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit I (8x2) = 16 Marks	Online and Offline classroom participation of the student = 10 marks
2.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit II (8x2) = 16 Marks	An assignment based on curriculum = 10 marks
3.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit III (8x2) = 16 Marks	Subject wise class tests = 10 marks
4.	3 Short Notes of 4 marks or 6 VSAQs of two marks or 12 MCQs of 1 mark each based on all three units with no internal choice = 12 Marks	Performance Based Activities conducted by the teacher concerned / Viva voce = 10 marks
	Total: 60 marks	Total: 40 marks

Dr. Anshu Shende

P. S. Kane

(Dr P. S. Kane)

H. A. Shende

N. C. Deshpande

Modak
(Anuragali Modak)
Greet Dudhgaonkar



Shri Binzani City College

Near Sakkardara Square, Umrer Road, Nagpur - 24

B. A. - Skill Enhancement Course (SEC) Semester I

English Composition and Communication

(To be implemented from 2024 – 25)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to-*

PSO1: Students will understand the entire communication process.

PSO2: Students will develop all the four skills of English Language- Listening, Speaking, reading and writing.

PSO3: Students will use critical thinking on various aspects of life.

Program Code	BAEEL
Program Name	B.A. Semester I (English and English Literature)
Course Code	BA1LLESEC1
Course Name	English Composition and Communication
No. of Credits	02 (Lecture – 0, Practical – 2)
Teaching Hours	60 lectures (One hour duration each)
Evaluation Scheme	50 (Activities) – <i>Min passing marks - 25</i>) + 50 (Continuous Internal Examination – <i>Min passing marks - 25</i>) = 100 marks (<i>Min passing marks – 25 + 25 = 50</i>)
Group under NEP scheme	Skill Enhancement Course (SEC)
Pre-requisites for the course	• Ability to interpret business language. • Basic understanding of communication.
Course Outcomes:	
	Course Outcomes <i>The students will be able to:</i>
CO 1	Classify words into parts of speech while studying a text.
CO 2	Use correct tense forms and auxiliaries to describe actions, events and states in the past, present and future
CO 3	Explore dictionary to find synonyms, antonyms and homonyms
CO 4	Form words using prefixes, suffixes, compound words and substitute words for a group of words
CO 5	Write clear, concise and meaningful sentences in paragraphs.



Syllabus:		Contents & Hours
Unit I	Application of Parts of Speech and Common Errors in their Usage 1.1 Nouns, its kinds, gender, number, Kinds of Pronouns 1.2 Adjectives, used as noun 1.3 Adverbs, kinds, formation, and comparison 1.4 Uses of prepositions 1.5 Kinds of Conjunctions and Interjections	
Unit II	Tense, their application, and common Errors in their usage 2.1 Verb, Person and number, infinitive, participle, gerund 2.2 Modal auxiliary and Helping verbs 2.3 Application of Present Tense 2.4 Application of Past Tense 2.5 Application of Future Tense	
Unit III	Exploring Dictionary (Antonyms, Synonyms, Homonyms) 3.1 Essential 3.2 Intermediate 3.3 Advanced 3.4 Super-nuts 3.5 Exercises on Cloze	
Unit IV	Word Formation 4.1 Nouns, Adjectives and Adverbs 4.2 Weak Verbs and Strong Verbs 4.3 Prefixes and Suffixes 4.4 Idioms and Phrases 4.5 One-word substitution	
Textbooks / Reference Books:	1. Agarwal, Virbala. Handbook of Journalism and Mass Communication, Concept Publishing Co., 2001. 2. Eastwood, John. Oxford Practice Grammar. Oxford University Press, Kolkata, 2012. 3. Murphy, Raymond. English Grammar in Use, Cambridge University Press, New Delhi, 2012 4. Parthasarthy, Rangaswami. Basic Journalism. Macmillan Education, Ahmedabad, 2009. 5. Sinha, S.S. Idioms, Phrases, and One Word Substitution. Wren and Martin. High School Grammar and Composition. S. Chand and Co. Ltd. New Delhi, 2018.	
Evaluation Pattern:		
S. No	Theory	Practical
1.	Chit games – Nouns	Worksheet on Nouns
2.	Adjective identification game	Worksheet on Adjectives
3.	Quiz for identifying tenses	Worksheet on Verbs
4	Acting game for prepositions	Worksheet on Prepositions
	Word Formation Activities	Worksheet on Word Formation
	Total: 50 marks	Total: 50 marks

P. Kane
(Dr P. S. Kane)

Ashok

H. A. Shende

Modak
(A. D. Modak)

U. P. Deshpande

Prakash
Prakash
Prakash



Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur

BA – English and English Literature - Semester I

Vocational Skills Course (VSC)

(To be implemented from 2024 – 25)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking
PO2: Effective Communication
PO 3: Social Interaction

PO 4: Effective Citizenship
PO 5: Ethics
PO 6: Environment and Sustainability
PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: Demonstrate advanced proficiency in the English language, including reading, writing, listening, and speaking skills.

PSO2: Contextualize literary works within their historical, cultural, and social frameworks, understanding the influences and significance of different literary movements.

PSO3: Define the basic concepts and theoretical frameworks of English Grammar, Creative Writing, Translation Studies, Film Studies, Advertising, and Business English.

Program Code	BAEEL
Program Name	Bachelor of Arts (B. A.)
Course Code	BAILLEVSC1
Course Name	Tele calling Executive
No. of Credits	02 (Lecture – 0, Tutorial – 0, Practical – 2)
Teaching Hours	60 lectures (One hour duration each) – 4 classes per week
Evaluation Scheme	50 (End Semester Examination – <i>Min passing marks - 25</i>) + 50 (Continuous Internal Examination – <i>Min passing marks - 25</i>) = 100 marks (Min passing marks – 25 + 25 = 50)
Group under NEP scheme	Vocational Skills Course (VSC)
Pre-requisites for the course	• Basic speaking skills • Basic understanding of English pronunciation

Course Outcomes:

	Course Outcomes <i>The students will be able to:</i>
CO 1	Demonstrate the skills required to be a tele caller executive
CO 2	Write a script for tele marketing of a product
CO 3	Manage negative responses while tele marketing
CO 4	Persuade potential customers to invest or buy.



Syllabus:		Contents & Hours
Unit I	Basics of Telemarketing	20 marks
	1. What is telemarketing? Importance of developing telemarketing skills 2. Responsibilities of a Telemarketing executive 3. Skills required to become a Telemarketing Executive	
Unit II	Process of Telemarketing	20 marks
	1. How to open a telephonic conversation? 2. How to close a telephonic conversation? 3. How to keep a follow up after the call?	
Unit III	Skills required for Telemarketing	20 marks
	1. Persuasion Skills 2. How to handle negative responses from people? 3. Dos and Don'ts of Tele calling	
Practical:	1. Prepare a flowchart of the responsibilities of a telemarketing executive 2. Write a script for marketing a product 3. Role Play on the written script 4. Pictorial representation of the dos and don'ts of Tele calling 5. PPT presentation on how to handle negative responses	
Textbooks / Reference Books:	1. Marketing Management: An Indian Context by R. Srinivasan 2. 42 rules of Cold calling executives by Mari Anne Vanela 3. A textbook of Marketing and Sales by Dr Pawan Kumar Thakur and Anjana Virmani	
Evaluation Pattern:		
S. No	Practical	CIE
1.	Prepare a flowchart of the responsibilities of a telemarketing executive	Online and Offline presentations = 10 marks
2.	Write a script for marketing a product	An assignment based on curriculum to be assessed by the teacher concerned = 10 marks
3.	Role Play on the written script	Extempore = 10 marks
4.	Pictorial representation of the dos and don'ts of Tele calling	Performance Based Activities conducted by the teacher concerned / Viva voce = 10 marks
5.	PPT presentation on how to handle negative responses	Written Test on Script = 10 marks
Total: 50 marks		Total: 50 marks

P. S. Kane
(Dr P.S. Kane)

H. A. Shende
H. A. Shende

A. D. Wodah
(A. D. Wodah)

H. C. Deshpande
H. C. Deshpande

Pratibha Dudhgaonkar
Pratibha Dudhgaonkar



Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur

B. Com Semester II

Open Elective (OE) – College to Corporate

(To be implemented from 2024 – 25)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: Demonstrate advanced proficiency in the English language, including reading, writing, listening, and speaking skills.

PSO2: Contextualize literary works within their historical, cultural, and social frameworks, understanding the influences and significance of different literary movements.

PSO3: Define the basic concepts and theoretical frameworks of English Grammar, Creative Writing, Translation Studies, Film Studies, Advertising, and Business English.

Program Code	BCOMAT / BCOMBF / BCOMBA / BCOMCA
Program Name	B. Com Semester II
Course Code	BCOM2AT0E3A, BCOM2BF0E3A, BCOM2BA0E3A, BCOM2CA0E3A
Course Name	College to Corporate
No. of Credits	02 (Lecture – 2, Tutorial – 0, Practical – 0)
Teaching Hours	30 lectures (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Open Elective (OE)
Pre-requisites for the course	• Basic idea about corporate life • Familiarity with manners and etiquette

Course Outcomes:

	Course Outcomes <i>The students will be able to:</i>
CO 1	Hold conversations with their colleagues, seniors and customers at their workplace
CO 2	Use correct words with proper pronunciation and intonation while speaking.
CO 3	Conduct events with introductory remarks and vote of thanks.
CO 4	Use audiovisual aids while giving presentations.



Syllabus:		Contents & Hours
Unit I	Difference between College and Corporate	20 marks
	1. What is corporate? 2. Difference between a college campus and corporate setup 3. Expectations from the freshers	
Unit II	Skills, Attitude and Etiquette	20 marks
	1. Required Skills at the workplace 2. Positive Attitude 3. Workplace etiquette	
Unit III	Grooming Skills	20 marks
	1. What are grooming skills? 2. Good habits at workplace 3. How to dress up for corporate?	
Practical:	1. Assignment: Enlisting the differences between college and corporate with pictures and case studies 2. Preparing PPT presentation on positive attitude 3. Create posters / stickers of expected behavior at workplace	
Textbooks / Reference Books:	• How India works by Aarti Kelshikar • Campus to Corporate by Ashutosh Sharma, V&S Publishers • Corporate Administration by R. Sarvamangala and G P Nagesh, Himalaya Publishing House	
Evaluation Pattern:		
S. No	Theory	Practical
1.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit I (8x2) = 16 Marks	Online and Offline classroom participation of the student during a particular semester = 10 marks
2.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit II (8x2) = 16 Marks	An assignment based on curriculum to be assessed by the teacher concerned = 10 marks
3.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit III (8x2) = 16 Marks	Subject wise class tests = 10 marks
	3 Short Notes of 4 marks or 6 VSAQs of two marks or 12 MCQs of 1 mark each based on all three units with no internal choice = 12 Marks	Performance Based Activities conducted by the teacher concerned / Viva voce = 10 marks
	Total: 60 marks	Total: 40 marks

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(Dr P.S. Kane)

[Signature]
H.A. shende

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U.E. Deshpande

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(A.D. Modak)

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Geet Dudhgaonkar



Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur

B A Semester II

Major 3 – Language Skills -II (To be implemented from 2024 – 25)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: Demonstrate advanced proficiency in the English language, including reading, writing, listening, and speaking skills.

PSO2: Contextualize literary works within their historical, cultural, and social frameworks, understanding the influences and significance of different literary movements.

PSO3: Define the basic concepts and theoretical frameworks of English Grammar, Creative Writing, Translation Studies, Film Studies, Advertising, and Business English.

Program Code	BAEEL
Program Name	B. A Semester II (Major in English and English Literature)
Course Code	BA2LLET3
Course Name	Language Skills - II
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 lectures (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for the course	• Basic understanding of language skills like reading and writing • Familiarity with English grammar • Information about what communication is.
Course Outcomes:	
	Course Outcomes <i>The students will be able to:</i>
CO 1	Enlist the principles of language skills prescribed in the syllabus
CO 2	Display writing skills as in a report and a precis of a given text
CO 3	Write answers to the prose questions in their own words
CO 4	Use multiple ways to transform sentences



Syllabus:		Contents & Hours
Unit I	Language Skills: ❖ Listening & Reading Skills - Principles of Listening, Types of Listening - HURIER model of Listening - Types of Reading - Reading Graphs ❖ Speaking Skills - How to prepare for elocution / extempore? ❖ Writing Skills - Precis Writing - Report Writing	
Unit II	1. What are survival skills? 2. Seeking help and Teamwork 3. The importance of goal setting	
Unit III	Grammar Skills: 1. Transformation of sentences 2. Direct and Indirect Speech 3. Homonyms and Idioms & Phrases	
Practical:	1. Prepare project on surviving skills exhibited by people 2. Participation in Elocution / Extempore 3. Preparing Report of College activities 4. Scrap book of homonyms with photographs	
Reference Books:	1. 10 steps to Goal Setting and Manifestation by Narayan Jagad 2. English Grammar and Composition by Payal Book House 3. The Art of Listening by Dr Binay Kumar Singh	
Evaluation Pattern:		
S. No	Theory	Practical
1.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit I (8x2) = 16 Marks	Online and Offline classroom participation of the student = 10 marks
2.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit II (8x2) = 16 Marks	An assignment based on curriculum = 10 marks
3.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit III (8x2) = 16 Marks	Subject wise class tests = 10 marks
4.	6 VSAQs of two marks or 12 MCQs from all three units (One mark each) = 12 marks	Performance Based Activities conducted by the teacher concerned / Viva voc = 10 marks
	Total: 60 marks	Total: 40 marks

P. S. Kane
(Dr P. S. Kane)

Ashada
H. A. Shende

U. C. Deshpande

Amrapali Modak

Geet Budhgawde



Shri Binzani City College

Near Sakkardara Square, Umrer Road, Nagpur

B A Semester II

Major 4 – Introduction to Poetry

(To be implemented from 2024 – 25)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to*

PSO 1: Identify and understand major literary forms, terms, authors, genres, movements, and critical concepts in English literature.

PSO 2: Analyze and interpret themes, texts, and literary works from Indian and global literatures by relating them to historical, social, cultural, and philosophical contexts.

PSO 3: Apply literary concepts and critical approaches to produce original, analytical, and research-based responses through writing, presentations, and creative interpretation.

Program Code	BAEEL
Program Name	B. A Semester II (Major in English and English Literature)
Course Code	BA2LLET4
Course Name	Introduction to Poetry
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 lectures (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for the course	1. Basic understanding of poetry and literary analysis 2. Familiarity with common poetic themes and devices
Course Outcomes:	
	Course Outcomes <i>The students will be able to:</i>
CO 1	Identify and analyze common themes and poetic devices in poetry.
CO 2	Describe and evaluate different poetic movements and styles.
CO 3	Interpret and appreciate selected poems through detailed analysis.
CO 4	Engage in practical activities related to poetry, including recitation and creative writing.



Syllabus:		Contents & Hours
Unit I	Introduction to Poetry 1. Common Themes in Poetry (love, nature, identity, mortality, immortality, death, optimism, Nation, Life, etc.) 2. Introduction to poetic devices (Simile, Metaphor, Personification, Hyperbole, imagery, symbolism, Onomatopoeia) 3. Stanza Forms	
Unit II	Schools and Movements (20 Marks) 1. Metaphysical School of Poetry 2. Classical Movement 3. Romantic Movement 4. The Pre-Raphaelite Brotherhood 5. Modernist Poetry 6. Post- Modern Poetry	
Unit III	Verse Venture: 1. The Seven Ages of Man – William Shakespeare 2. Virtue – George Herbert 3. A Red Red Rose – Robert Burns 4. The World is Too Much with Us – William Wordsworth 5. Invictus – William Ernest Healey	
Practical:	1. Class Quiz 2. Theme Collage 3. Poetry Scavenger Hunt 4. Movement Match – Up 5. Poetic Movements Debate 6. Era- based Poetry Reading 7. Dress and Discuss: Poetic Eras (Era Costume Day) 8. Poetry Recitation 9. Poetry Jigsaw Puzzle 10. Nature Walk, and Poetry Writing	
Reference Books:	1. Abrams, M. H., and Geoffrey Galt Harpham. A Glossary of Literary Terms. Eleventh Edition. Cengage Learning, 2015. ISBN 978-1-285-46506-7. 2. Prasad, B. A Background to the Study of English Literature. Revised Edition. Macmillan India Limited, 1999. ISBN 0333 93295 1. 3. Hudson, W. H. The Winged Word. Macmillan Education, 1 Jan. 2016, ISBN-13: 978-9352521005, ISBN-10: 9352521005.	
Evaluation Pattern:		
S. No	Theory	Practical
1.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit I (8x2) = 16 Marks	Online and Offline classroom participation of the student = 10 marks
2.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit II (8x2) = 16 Marks	An assignment based on curriculum = 10 marks
3.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit III (8x2) = 16 Marks	Subject wise class tests = 10 marks
4.	6 VSAQs of two marks or 12 MCQs from all three units (One mark each)= 12 marks	Performance Based Activities conducted by the teacher concerned / Viva voce = 10 marks
	Total: 60 marks	Total: 40 marks

P. Kane

(Dr P. S. Kane)

H. A. Shende

H. C. Deshpande

Modak

(A. D. Modak)



Shri Binzani City College
Near Sakardara Square, Umrer Road, Nagpur
B. A. Semester II (VSC)
CONTENT WRITING
(To be implemented from 2024 – 25)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: Demonstrate advanced proficiency in the English language, including reading, writing, listening, and speaking skills.

PSO2: Contextualize literary works within their historical, cultural, and social frameworks, understanding the influences and significance of different literary movements.

PSO3: Define the basic concepts and theoretical frameworks of English Grammar, Creative Writing, Translation Studies, Film Studies, Advertising, and Business English.

Program Code	BAEEL
Program Name	B.A. Semester II (English and English Literature)
Course Code	BA2LLEVSC2
Course Name	Content Writing
No. of Credits	02 (Lecture – 0, Tutorial – 0, Practical – 2)
Teaching Hours	60 lectures (One hour duration each)
Evaluation Scheme	50 (Activities– <i>Min passing marks - 25</i>) + 50 (Continuous Internal Examination – <i>Min passing marks - 25</i>) = 100 marks (Min passing marks – 25 + 25 = 50)
Group under NEP scheme	Vocational Skills Course (VSC)
Pre-requisites for the course	• Basic understanding of writing skills • Familiarity with concepts like advertising, blog writing
Course Outcomes:	
	Course Outcomes <i>The students will be able to:</i>
CO 1	Use the basic concepts of content writing.
CO 2	Demonstrate editing skills of the content under consideration.
CO 3	Write blogs and advertisements.
CO 4	Explain the difference between business to business and business to consumer writing.
CO 5	Enlist the rules and ethics of plagiarism.



Syllabus:		Contents & Hours
Unit I	Basics of Content Writing 1. Concepts of Content Writing and functions of Content Writers 2. Print and Web Content Writing 3. Scope and Types of Content Writing 4. Principles of Content Writing	
Unit II	Process of Content Writing 1. Getting the brief 2. Ideating, researching and structuring 3. Formatting, Editing, Proofreading and Following Company Style Sheet 4. Market Research	
Unit III	Writing Styles 1. Advertising 2. Blog Writing 3. Case Studies 4. Business to Business, Business to Consumer	
Unit IV	Plagiarism and Content Writing 1. Introduction to Plagiarism 2. Ethics of Writing 3. Rules of Plagiarism 4. Technique of writing plagiarism-free content	
Textbooks / Reference Books:	1. Content Writing (Textbook for BBA II) by Dr Arvind Khadse and Prof Vishranti N. Raut, publ by Sai Jyoti Publication, Nagpur 2. The power of content writing by Devanshi Sharma 3. All about content writing: The Digital Era by Sujeet Govindani	
Evaluation Pattern:		
S. No	Practical	CIE
1.	Differentiation between print and web content writing through presentation.	Worksheet on Unit I
2.	Prepare a PPT on Market Research (Meaning, process, style, types)	Worksheet on Unit II
3.	Prepare a scrap book of different types of advertisements	Worksheet on Unit III
4.	Create an advertisement of the given product	Worksheet on Unit IV
5.	Prepare a poster depicting the rules of plagiarism / awareness about anti-plagiarism	Write a 400 - 500-word blog post on any chosen topic
Total: 50 marks		Total: 50 marks

Arishende
Arishende

H.A. Shende
H.A. Shende

P.S. Kane
(Dr P.S. Kane)

U.C. Deshpande
U.C. Deshpande

A.D. Modak
(A.D. Modak)

Geet Budhgambh.
Geet Budhgambh.



Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur

B.Com Semester II

Open Elective (OE) – Business Correspondence

(To be implemented from 2024 – 25)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: Demonstrate proficiency in the English language, including reading, writing, listening, and speaking skills.

PSO2: Contextualize literary works within their historical, cultural, and social frameworks, understanding the influences and significance of different literary movements.

PSO3: Define the basic concepts and theoretical frameworks of English Grammar, Creative Writing, Translation Studies, Film Studies, Advertising, and Business English.

Program Code	BCOMAT / BCOMBF / BCOMBA / BCOMCA
Program Name	B. Com
Course Code	BCOM2ATOE2A / BCOM2BFOE2A / BCOM2BAOE2A / BCOM2CAOE2A
Course Name	Business Correspondence
No. of Credits	02 (Lecture – 2, Tutorial – 0, Practical – 0)
Teaching Hours	30 lectures (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Open Elective (OE)
Pre-requisites for the course	• Basic understanding of letter writing • Familiarity with English grammar
Course Outcomes:	
Course Outcomes	
<i>The students will be able to:</i>	
CO 1	Draft personal and professional letters.
CO 2	State email etiquette in their own words.
CO 3	Prepare resume for job purpose.
CO 4	Draft documents like notices, agenda, minutes and action taken reports related to official meetings.



Syllabus:	Contents & Hours
Unit I	1. What is Business correspondence, Importance of Business correspondence 2. Principles of effective business correspondence 3. Types of correspondence: Internal Correspondence, External Correspondence, Sales Correspondence, Routine Correspondence, Personalized Correspondence, Circulars
Unit II	1. Email etiquette 2. Job Application, Offer Letter, Acceptance / Rejection of job offer letter 3. Resume / Bio-note / Biodata / Curriculum Vitae Writing
Unit III	1. Meeting Etiquette 2. Notices, Agenda, Minutes and Action Taken Reports 3. Circulars and Memos
Practical:	1. Collect actual letters of all types of business correspondence prescribed in Unit I. 2. PPT presentation on email etiquette based on Unit II 3. Prepare personal Resume (Unit II) 4. Draft notice, agenda, minutes and action taken report of an actual meeting held in the college. (Unit III)
Textbooks / Reference Books:	• Business Correspondence by Urmila Rai and S M Rai, Himalaya Publishing House • Business Correspondence and Report Writing by Krishna Mohan, R C Mohan, Virendra Singh Nirban

Evaluation Pattern:		
S. No	Theory	Practical
1.	12 VSAQs of 2 marks each based on all three units. (4 VSAQs from each unit) (Best 10 will be evaluated) (10 x 2 = 20 marks)	CIE 1 (carry 5 marks) CIE 2 (carry 5 marks) = 10 marks
2.	21 MCQs of 2 marks each based on all three units. (7 MCQs from each unit) (Best 20 will be evaluated) (20 x 2 = 40 marks)	Assignment 1 (carry 5 marks) Assignment 1 (carry 5 marks) = 10 marks
3.	Nil	Class Activities/ Presentation/ Viva-voce (carry 20 marks) = 20 marks
Total: 60 marks		Total: 40 marks

Anishende

Anishende

P. S. Kane

(Dr. P. S. Kane)

H. A. Shende

U. E. Deshpande

A. D. Modak

Dr. Indira Gandhi



Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur - 24

B A Semester III

Minor – English

General English - I

(To be implemented from 2025 – 26)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: Demonstrate proficiency in the English language, including reading, writing, listening, and speaking skills.

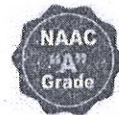
PSO2: Contextualize literary works within their historical, cultural, and social frameworks, understanding the influences and significance of different literary movements

PSO3: Define the basic concepts and theoretical frameworks of English Grammar, Creative Writing, Translation Studies, Film Studies, Advertising and Business English

Program Code	<i>BAEEL</i>
Program Name	B.A. Semester III (English)
Course Code	<i>BA3LLEM11</i>
Course Name	General English - I
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 lectures (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Minor
Pre-requisites for the course	• Basic understanding of English language • Draft simple sentences in English • Ability to read basic words of English

Course Outcomes *The students will be able to:*

CO 1	Demonstrate Language Skills through listening, Speaking and Writing.
CO 2	Prepare tree diagram through note making out of the given text.
CO 3	Enlist things according to priority levels to achieve efficiency.



CO 4 Construct sentences with correct punctuation.

Syllabus:		Contents & Hours
Unit I	Language Skills: (9 hrs) • Listening Skills • Reading Skills • Speaking Skills • Writing Skills 1. Note making 2. Tree Diagram	
Unit II	Prose: • Study Skills • Priority Skills • Positive thinking	
Unit III	Grammar Skills: 20 marks • Articles • Punctuation • Synonyms & Antonyms	
Textbooks / Reference Books:	1. Communication Skills by Dr Lalita Bisen, Dr Bhumika Agrawal, Dr N. Thejo Kalyani 2. Basic English Grammar by Dr Arun Jee 3. English Language Skills by Veerendra Mishra 4. Note making & Tree Diagrams: https://egyankosh.ac.in/bitstream/123456789/67265/1/Unit-3.pdf	
Evaluation Pattern:		
S. No	Theory	Practical
1.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit I (8x2) = 16 Marks	Online and Offline classroom participation = 10 marks
2.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit II (8x2) = 16 Marks	Assignment based on curriculum = 10 marks
3.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit III (8x2) = 16 Marks	Class Tests = 10 marks
4.	3 Short Notes of 4 marks or 6 VSAQs of two marks or 12 MCQs of 1 mark each based on all three units with no internal choice = 12 Marks	Performance based activities / Viva voce = 10 marks
TOTAL = 60 Marks		TOTAL = 40 Marks

Anishende

H.A. shende

(Dr P.S. Kane)

(U.E. Deshpande)

(A.D. Modak)
Geet Budhigawde



Shri Binzani City College
Near Sakkardara Square, Umrer Road, Nagpur

B A Semester III
Major 5 – Language Skills -III
(To be implemented from 2025 – 26)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: Demonstrate advanced proficiency in the English language, including reading, writing, listening, and speaking skills.

PSO2: Contextualize literary works within their historical, cultural, and social frameworks, understanding the influences and significance of different literary movements.

PSO3: Define the basic concepts and theoretical frameworks of English Grammar, Creative Writing, Translation Studies, Film Studies, Advertising, and Business English.

Program Code	<i>BAEEL</i>
Program Name	B. A Semester III – English Language
Course Code	<i>BA3LLET5</i>
Course Name	Language Skills - III
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 lectures (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major
Pre-requisites for the course	• Basic understanding of language skills like reading and writing • Familiarity with English grammar • Information about what communication is.
Course Outcomes <i>The students will be able to:</i>	
CO 1	Demonstrate non-verbal communication skills like kinesics, vocalics, chronemics, haptics and proxemics
CO 2	Display skills like taking initiative, critical and analytical thinking, curiosity and imagination.
CO 3	Apply grammar skills like tenses and voice while writing correct sentences
CO 4	Write notes based on the prescribed text in their own words.

**Syllabus:****Contents & Hours**

Contents & Hours													
Unit I	Non-Verbal Communication Skills 1. Kinesics 2. Vocalics 3. Chronemics 4. Haptics 5. Proxemics												
Unit II	Life Skills 1.Taking Initiative 2.Critical Thinking 3.Analytical Skills 4.Curiosity and Imagination												
Unit III	Grammar Skills 1.Tenses 2.Voice 3.Spotting Errors 4.Make Sentences												
Practical:	1.Poster presentation on non-verbal communication 2. Sharing stories / own experiences based on atleast any one prescribed life skills												
Textbooks / Reference Books:	1. Psychology of Non-verbal Communication by Dr. Tarun Kumar Singh, Prof. Dr. Neha Mathur & Pakhi Mathur 2. Non Verbal Communication by Mosam Sinha												
Evaluation Pattern:													
S. No	<table><tr><th>Theory</th><th>Practical</th></tr><tr><td>1. One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit I (8x2) = 16 Marks</td><td>Online and Offline classroom participation of the student = 10 marks</td></tr><tr><td>2. One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit II (8x2) = 16 Marks</td><td>An assignment based on curriculum = 10 marks</td></tr><tr><td>3. One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit III (8x2) = 16 Marks</td><td>Subject wise class tests = 10 marks</td></tr><tr><td>4. 6 VSAQs of two marks or 12 MCQs from all three units (One mark each)= 12 marks</td><td>Performance Based Activities conducted by the teacher concerned / Viva voce = 10 marks</td></tr><tr><td colspan="2">Total: 60 marks</td></tr></table>	Theory	Practical	1. One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit I (8x2) = 16 Marks	Online and Offline classroom participation of the student = 10 marks	2. One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit II (8x2) = 16 Marks	An assignment based on curriculum = 10 marks	3. One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit III (8x2) = 16 Marks	Subject wise class tests = 10 marks	4. 6 VSAQs of two marks or 12 MCQs from all three units (One mark each)= 12 marks	Performance Based Activities conducted by the teacher concerned / Viva voce = 10 marks	Total: 60 marks	
Theory	Practical												
1. One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit I (8x2) = 16 Marks	Online and Offline classroom participation of the student = 10 marks												
2. One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit II (8x2) = 16 Marks	An assignment based on curriculum = 10 marks												
3. One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit III (8x2) = 16 Marks	Subject wise class tests = 10 marks												
4. 6 VSAQs of two marks or 12 MCQs from all three units (One mark each)= 12 marks	Performance Based Activities conducted by the teacher concerned / Viva voce = 10 marks												
Total: 60 marks													
Total: 40 marks													

Antshende

H.A. Shende

P.S. Kane
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Dr. E. Deshpande

Dr. D. Modak
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Dr. D. Modak
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Shri Binzani City College
Near Sakkardara Square, Umrer Road, Nagpur
B A Semester III
Major 6 – The English Prose - I
(To be implemented from 2025 – 26)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to*

PSO 1: Identify and understand major literary forms, terms, authors, genres, movements, and critical concepts in English literature.

PSO 2: Analyze and interpret themes, texts, and literary works from Indian and global literatures by relating them to historical, social, cultural, and philosophical contexts.

PSO 3: Apply literary concepts and critical approaches to produce original, analytical, and research-based responses through writing, presentations, and creative interpretation.

Program Code	BAEEL
Program Name	B. A Semester III – English Literature
Course Code	BA3LLET6
Course Name	The English Prose - I
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 lectures (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major
Pre-requisites for the course	• Basic understanding of language skills like reading and writing •
Course Outcomes:	
	Course Outcomes <i>The students will be able to:</i>
CO 1	Explain the origin and features of essays, short stories, travelogues, and digital narratives.
CO 2	Analyse themes, styles, and techniques used in selected prose texts.
CO 3	Compare different prose forms and their literary significance.
CO 4	Write short prose pieces or reflections inspired by the studied texts.

**Syllabus:****Contents & Hours**

Unit I	Prose Types 1. Essay - Definition, Origin and Growth, Features, Prominent Essayists 2. Short Story - Definition, Origin and Growth, Features, Prominent Short Story Writers. 3. Travelogue - Definition, Origin and Growth, Features and Themes 4. Digital Narratives - Definition, Origin and Growth, Features and Elements.
Unit II	Essays 1. Of Ambition - Francis Bacon 2. A Nice Cup of Tea - George Orwell 3. On Travel by Train - J. B. Priestley 4. Knowledge and Wisdom - Bertrand Russell
Unit III	Short Stories 1. The Happy Prince - Oscar Wilde (1888) 2. The Verger - W. Somerset Maugham (1929) 3. The Open Window - Saki (H.H. Munro) (1914) 4. My Son the Fanatic - Hanif Kureishi (1994)
Practical	1. Quick Pick Quiz 2. Essay / Story Chain Game 3. Travel Talk Show 4. Essay Matching 5. Paragraph Reading and Explaining 6. Opinion Corners 7. Story Sketching 8. Moral Message Box 9. Digital Diary Entry 10. Creating a Digital Narrative
Textbooks / Reference Books:	1. An Ultimate Textbook of English Prose and Writing Skills by Dr. Ram Avadh Prajapati 2. Introduction to English Prose: Texts and Contexts by Ashish Kumar Gupta & Ram Avadh Prajapati 3. Introduction to English Prose by Shahjadi Ansari
Evaluation Pattern:	
S. No	Theory
1.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit I (8x2) = 16Marks
2.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit II (8x2) = 16Marks
3.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit III (8x2) = 16Marks
4.	3 Short Notes of 4 marks or 6 VSAQs of two marks or 12 MCQs of 1 mark each based on all three units with no internal choice = 12 Marks
Total: 60 marks	
Practical	
Online and Offline classroom participation of the student = 10 marks	
An assignment based on curriculum = 10 marks	
Subject wise class tests = 10 marks	
Performance Based Activities conducted by the teacher concerned / Viva voce = 10 marks	
Total: 40 marks	

P.Kane
(Dr P.S. Kane)

Ashade
H.A. Shende

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A. D. Modak
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Pratijal
Pratijal Deshpande



Shri Binzani City College
Near Sakardara Square, Umrer Road, Nagpur
B A Semester III
VSC – Public Speaking
(To be implemented from 2025 – 26)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: Demonstrate advanced proficiency in the English language, including reading, writing, listening, and speaking skills.

PSO2: Contextualize literary works within their historical, cultural, and social frameworks, understanding the influences and significance of different literary movements.

PSO3: Define the basic concepts and theoretical frameworks of English Grammar, Creative Writing, Translation Studies, Film Studies, Advertising, and Business English.

Program Code	<i>BAEEL</i>
Program Name	B. A Semester III – English and English Literature
Course Code	<i>BA3LLE VSC 3</i>
Course Name	Public Speaking
No. of Credits	02 (Lecture – 0, Tutorial – 0, Practical – 2)
Teaching Hours	60 lectures (One hour duration each)
Evaluation Scheme	50 (Activities – <i>Min passing marks - 25</i>) + 50 (Continuous Internal Examination – <i>Min passing marks - 25</i>) = 100 marks (Min passing marks – 25 + 25 = 50)
Group under NEP scheme	Vocational Skills Course (VSC)
Pre-requisites for the course	• Basic English speaking skills • Confidence to put forth views across to people
Course Outcomes:	
	Course Outcomes <i>The students will be able to:</i>
CO 1	Narrate personal experiences such as happiest moments, public encounters and live reporting using effective storytelling techniques
CO 2	Adapt content across languages and cultures by translating and presenting regional narratives in English, fostering cross-cultural communication skills
CO 3	Describe people, especially family members, using appropriate vocabulary.
CO 4	Express and defend viewpoints with clarity and confidence

**Syllabus:****Contents & Hours****Practical****Course:**

1. Recounting Happiest Moments (6 hours)
2. Share your experiences of visiting public places (6 hours)
3. Live reporting of events (6 hours)
4. Adaptation of your favourite regional language television episode / movie in English (10 hours)
5. Description of family members (8 hours)
6. The Art of Small Talk (6 hours)
7. Views and Counterviews (6 hours)
8. Product Selling Skills (6 hours)
9. Extempore (6 hours)

**Textbooks /
Reference Books:**

1. Public Speaking Essentials: Six Steps to Sizzle on Stage by Ramakrishna Reddy
2. 101 Sins on Public Speaking by G. V. N. Raju
3. Speak Like A Pro: Public Speaking for Professionals by Sadanand Pujari

Evaluation Pattern:

S. No	Activities	CIE
1.	Recounting Happiest Moments	Script of the adaptation of the regional language episode in English
2.	Share experience of visiting places	Debate on any popular topic
3.	Live reporting of any college event	Extempore
4.	Description of family members	Selling any product convincingly
5.	Small talk activity	Viva Voce
Total: 50 marks		Total: 50 marks

P. S. Kane

(Dr P.S. Kane)

H. A. Shende

H. A. Shende

M. L. Deshpande

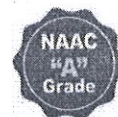
M. L. Deshpande

A. D. Modak

(A. D. Modak)

A. ShendeGeet Indiyani

Geet Indiyani



Shri Binzani City College
Near Sakardara Square, Umrer Road, Nagpur
B A Semester IV
Minor – English
General English - II
(To be implemented from 2024 – 25)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

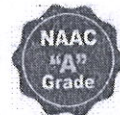
PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: Demonstrate advanced proficiency in the English language, including reading, writing, listening, and speaking skills.

PSO2: Contextualize literary works within their historical, cultural, and social frameworks, understanding the influences and significance of different literary movements.

PSO3: Define the basic concepts and theoretical frameworks of English Grammar, Creative Writing, Translation Studies, Film Studies, Advertising, and Business English.

Program Code	BAEEL
Program Name	B. A Semester IV
Course Code	BA4LLEM12
Course Name	General English - II
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 lectures (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Minor
Pre-requisites for the course	• Basic understanding of language skills like reading and writing • Familiarity with English grammar • Information about what communication is.
	Course Outcomes <i>The students will be able to:</i>
CO 1	Enlist the principles of language skills prescribed in the syllabus
CO 2	Display writing skills as in a report and a precis of a given text
CO 3	Write answers to the prose questions in their own words
CO 4	Use multiple ways to transform sentences



Syllabus:		Contents & Hours
Unit I	❖ Listening & Reading Skills • Principles of Listening, Types of Listening, HURIER model of Listening • Types of Reading, Reading Graphs ❖ Speaking Skills: Preparation for Elocution and Extempore ❖ Writing Skills: Report Writing Skills	
Unit II	Prose 1.Survival skills 2.Seeking help and Teamwork 3.Goal setting	
Unit III	Grammar Skills: 1.Transformation of sentences 2.Direct and Indirect Speech 3.Homonyms and Idioms & Phrases	
Reference Books:	1.10 steps to Goal Setting and Manifestation by Narayan Jagad 2.English Grammar and Composition by Payal Book House 3.The Art of Listening by Dr Binay Kumar Singh	
Evaluation Pattern:		
S. No	Theory	Practical
1.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit I (8x2) = 16 Marks	Online and Offline classroom participation of the student = 10 marks
2.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit II (8x2) = 16 Marks	An assignment based on curriculum = 10 marks
3.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit III (8x2) = 16 Marks	Subject wise class tests = 10 marks
4.	6 VSAQs of two marks or 12 MCQs of 1 mark each based on all three units = 12 Marks	Performance Based Activities conducted by the teacher concerned / Viva voce = 10 marks
	Total: 60 marks	Total: 40 marks

Anil Shende

H.A. Shende

N. P. Deshpande

(A.D. Modak)

(Mr P.S. Kane)

Geet Prudhgarh



Shri Binzani City College
Near Sakkardara Square, Umrer Road, Nagpur

B A Semester IV
Major 7 – Language Skills -IV
(To be implemented from 2025 – 26)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: Demonstrate advanced proficiency in the English language, including reading, writing, listening, and speaking skills.

PSO2: Contextualize literary works within their historical, cultural, and social frameworks, understanding the influences and significance of different literary movements.

PSO3: Define the basic concepts and theoretical frameworks of English Grammar, Creative Writing, Translation Studies, Film Studies, Advertising, and Business English.

Program Code	BAEEL
Program Name	B. A Semester IV – English Language
Course Code	BA4LLET7
Course Name	Language Skills – IV
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 lectures (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major
Pre-requisites for the course	1.Basic understanding of office environment 2.Advanced English Writing skills.
Course Outcomes <i>The students will be able to:</i>	
CO 1	Describe office etiquette like communication, cafeteria, elevator, floor manners and meeting etiquette in their own words
CO 2	Set clear, achievable goals managing their time efficiently with empathy thereby reducing stress to maximize productivity.
CO 3	Make original advertisements using engaging language and persuasive appeals.
CO 4	Write emails and make resumes for office use.

**Syllabus:****Contents & Hours**

Contents & Hours		
Unit I	Office Etiquette 1. Communication Manners 2. Cafeteria and Elevator Manners, Floor Manners 3. Interpersonal skills at workplace, cooperation 4. Meeting Etiquette	
Unit II	Stress Management & Time Management 1. Time management 2. Goal Setting 3. Empathy & Importance of humor 4. Stress Management	
Unit III	Grammar Skills 1. Email Writing 2. Resume Writing 3. Advertisement Writing 4. Slogan Writing	
Practical:	----	
Textbooks / Reference Books:	1. Broom & Groom by Pavan Choudary & Kiran Bedi 2. Business Etiquette: A Guide for the Indian Professional by Shital Kakkar Mehra 3. Time Life Management by Shankar & Aarti Manshani 4. Email Writing for Beginners by Yogesh Vermani 5. Effective Business Communication by R. S. Aggarwal & Vandana Aggarwal	
Evaluation Pattern:		
S. No	Theory	Practical
1.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit I (8x2) = 16 Marks	Online and Offline classroom participation of the student = 10 marks
2.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit II (8x2) = 16 Marks	An assignment based on curriculum = 10 marks
3.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit III (8x2) = 16 Marks	Subject wise class tests = 10 marks
4.	3 Short Notes of 4 marks or 6 VSAQs of two marks or 12 MCQs of 1 mark each based on all three units with no internal choice = 12 Marks	Performance Based Activities conducted by the teacher concerned / Viva voce = 10 marks
	Total: 60 marks	Total: 40 marks

Amshende
Amshende

P.S. Kane
(Dr P.S. Kane)

H.A. Shende
H.A. Shende

M. L. Dudyamde
M. L. Dudyamde

A. D. Modak
(A. D. Modak)

Geet Indiyani
Geet Indiyani



Shri Binzani City College
Near Sakardara Square, Umrer Road, Nagpur
B A Semester IV
Major 8 – The English Prose - II
(To be implemented from 2025 – 26)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to*

PSO 1: Identify and understand major literary forms, terms, authors, genres, movements, and critical concepts in English literature.

PSO 2: Analyze and interpret themes, texts, and literary works from Indian and global literatures by relating them to historical, social, cultural, and philosophical contexts.

PSO 3: Apply literary concepts and critical approaches to produce original, analytical, and research-based responses through writing, presentations, and creative interpretation.

Program Code	<i>BAEEL</i>
Program Name	B. A Semester IV – English and English Literature
Course Code	<i>BA4LLET8</i>
Course Name	The English Prose – II
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 lectures (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major
Pre-requisites for the course	1. Basic understanding of English Literature 2. Advanced English Writing skills.
Course Outcomes <i>The students will be able to:</i>	
CO 1	Explain the origin, structure, and features of novel, novella, biography, and autobiography.
CO 2	Analyze characters, themes and structure in <i>The Mayor of Casterbridge</i> and <i>Animal Farm</i> .
CO 3	Compare biographical and autobiographical elements in Dickens and <i>My Early Life</i> .
CO 4	Express their understanding of the texts clearly in the oral viva.

**Syllabus:****Contents & Hours**

Unit I	Background • Novel - Origin and Development, Structure, Features, Purpose, Factors Leading to the Rise of the Novel , • Novella - Definition, Origin and Growth, Features, Prominent Short Story Writers. • Biography - Definition, Origin and Development, Biography distinguished from History, Pure and Impure Biography, Difficulties of the Biographer, Qualification of a Biographer, • Autobiography - Definition, Characteristics, Difficulties in Writing an Autobiography, Famous Autobiographers	
Unit II	Novel form A. Excerpts from Thomas Hardy's 'The Mayor of Casterbridge' B. Novella: George Orwell – Animal Farm	
Unit III	Biography and Autobiography A. Biography: Peter Ackroyd – Charles Dickens B. Autobiography: Winston Churchill – My Early Life	
Practical:	1. Timeline: Journey of the Novel 2. Compare & Contrast Table 3. Mini Biographer Interview 4. Autobiographical Sketch 5. Literary Quiz 6. Character Debate 7. Animal Symbolism Collage 8. Reel-style Video 9. Timeline Story on Churchill 10. Then vs Now – A Literary Debate on Challenging Time	
Textbooks / Reference Books:	1. Nineteenth-Century Indian English Prose Ed. Mohan Ramanan / Sahitya Akademi, 2004 2. An Anthology of Indian English Prose by R.C. Prasad & J.P. Singh, 2021 3. Indian English Writing: Autobiography and Biography by Ramesh K. Srivastava	
Evaluation Pattern:		
S. No	Theory	Practical
1.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit I (8x2) = 16 Marks	Online and Offline classroom participation of the student = 10 marks
2.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit II (8x2) = 16 Marks	An assignment based on curriculum = 10 marks
3.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit III (8x2) = 16 Marks	Subject wise class tests = 10 marks
4.	3 Short Notes of 4 marks or 6 VSAQs of two marks or 12 MCQs of 1 mark each based on all three units with no internal choice = 12 Marks	Performance Based Activities conducted by the teacher concerned / Viva voce = 10 marks
	Total: 60 marks	Total: 40 marks

P.Kane
(Dr P.S. Kane)

Ashade
H.A. Shende

Modak
(A.D. Modak)

U.C. Deshpande
U.C. Deshpande

A. Shende
A. Shende

Geet Mallik
Geet Mallik



Shri Binzani City College
Near Sakardara Square, Umrer Road, Nagpur
B A Semester IV / B. Com Semester IV
AEC – English for Career Development
(To be implemented from 2025 – 26)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

- PSO1:** Demonstrate advanced proficiency in the English language, including reading, writing, listening, and speaking skills.
- PSO2:** Contextualize literary works within their historical, cultural, and social frameworks, understanding the influences and significance of different literary movements.
- PSO3:** Define the basic concepts and theoretical frameworks of English Grammar, Creative Writing, Translation Studies, Film Studies, Advertising, and Business English.

Program Code	BAEEL BCOMAT / BCOMBF / BCOMBA / BCOMCA
Program Name	B. A Semester IV – English and English Literature / B. Com Semester IV
Course Code	BA4LLEAEC2 / BCOM4ATAEC4 / BCOM4BFAEC4 /
Course Name	English for Career Development BCOM4BAAEC4 /
No. of Credits	02 (Lecture – 1, Tutorial – 0, Practical – 1) BCOM4CAAEC4
Teaching Hours	45 lectures (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – Min passing marks - 30) + 40 (Continuous Internal Examination – Min passing marks - 20) = 100 marks (Min passing marks – 30 + 20 = 50)
Group under NEP scheme	Ability Enhancement Course (AEC)
Pre-requisites for the course	1. Basic knowledge of MS Office to create PPTs 2. English Speaking Skills 3. Learning by observing skills
Course Outcomes <i>The students will be able to:</i>	
CO 1	Display presentation skills in business and professional settings.
CO 2	Solve problems using effective language and teamwork.
CO 3	Develop a professional attitude through English.
CO 4	Write and speak with emotional awareness and clarity.



Syllabus:		Contents & Hours
Unit I	1. Presentation Skills 2. Problem-Solving Skills	
Unit II	1. Professional Skills 2. Emotional Intelligence	
Unit III	1. Group Discussion 2. Interview Techniques	
Textbooks / Reference Books:	1. Professional Speaking Skills – Aruna Koneru 2. Manifesting Impressive Public Speaking & Presentation Skills – Ashish Mehta 3. You Can Win by Shiv Khera 4. Emotional Intelligence: Managing Emotions to Win in Life by S. K. Mangal & Shubhra Mangal 5. Group Discussion and Interview Skills by R. S. Aggarwal	
Evaluation Pattern:		
S. No	Theory	Practical
1.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit I (8x2) = 16 Marks	PPT Presentation (Group Activity) on any topic = 10 marks
2.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit II (8x2) = 16 Marks	Viva – Voce: Personal Interview = 10 marks
3.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit III (8x2) = 16 Marks	Group Discussion = 10 marks
4.	3 Short Notes of 4 marks or 6 VSAQs of two marks or 12 MCQs of 1 mark each based on all three units with no internal choice = 12 Marks	CIEs based on Problem solving = 10 marks
	Total: 60 marks	Total: 40 marks

M. Shende
M. Shende

H. A. Shende
H. A. Shende

P. S. Kane
(Dr P. S. Kane)

A. D. Modak
(A. D. Modak)

M. L. Deshpande
(M. L. Deshpande)

P. S. Kane
P. S. Kane



Nagpur Shikshan Mandal's

Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24

(An Autonomous College affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN ENGLISH AND ENGLISH LITERATURE)

Semester V

(To be implemented from 2026 – 27)

MAJOR 9: LANGUAGE SKILLS – V (Course Code: BA5LLET9)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to-*

PSO1: Students will understand the entire communication process.

PSO2: Students will develop all the four skills of English Language- Listening, Speaking, reading and writing.

PSO3: Students will use critical thinking on various aspects of life.

Program Code	BAEEL																				
Program Name	B.A. (MAJOR IN ENGLISH AND ENGLISH LITERATURE)																				
Course Code	BA5LLET9																				
Course Name	Language Skills - V																				
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)																				
Teaching Hours	45 hours (One hour duration each)																				
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)																				
Group under NEP scheme	Major Core																				
Pre-requisites for the course	• Ability to interpret data • Knowledge of English Language for creative purpose • Spoken English proficiency																				
Course Outcomes:																					
	<table><tr><th></th><th>Course Outcomes <i>The students will be able to:</i></th><th>PO/ PSO Mapped</th><th>Cognitive Level</th><th>Bloom's Taxonomy</th></tr><tr><td>CO 1</td><td>Demonstrate effective drafting and documentation skills by preparing notices, agendas, minutes, action taken reports (ATR), and structured proposals.</td><td>PO2, PSO2, PSO4</td><td>L – 3</td><td>Apply</td></tr><tr><td>CO 2</td><td>Design professional communication materials such as Standard Operating Procedures (SoPs), flyers, and brochures using appropriate format, clarity, and creativity.</td><td>PO2, PSO2, PSO4</td><td>L – 6</td><td>Create</td></tr><tr><td>CO 3</td><td>Analyse literary texts to understand and apply life skills such as emotional intelligence, wisdom, honesty, and proactiveness in real-life situations.</td><td>PO1, PO3, PO6, PSO1, PSO3</td><td>L – 4</td><td>Analyze</td></tr></table>		Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy	CO 1	Demonstrate effective drafting and documentation skills by preparing notices, agendas, minutes, action taken reports (ATR), and structured proposals.	PO2, PSO2, PSO4	L – 3	Apply	CO 2	Design professional communication materials such as Standard Operating Procedures (SoPs), flyers, and brochures using appropriate format, clarity, and creativity.	PO2, PSO2, PSO4	L – 6	Create	CO 3	Analyse literary texts to understand and apply life skills such as emotional intelligence, wisdom, honesty, and proactiveness in real-life situations.	PO1, PO3, PO6, PSO1, PSO3	L – 4	Analyze
	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy																	
CO 1	Demonstrate effective drafting and documentation skills by preparing notices, agendas, minutes, action taken reports (ATR), and structured proposals.	PO2, PSO2, PSO4	L – 3	Apply																	
CO 2	Design professional communication materials such as Standard Operating Procedures (SoPs), flyers, and brochures using appropriate format, clarity, and creativity.	PO2, PSO2, PSO4	L – 6	Create																	
CO 3	Analyse literary texts to understand and apply life skills such as emotional intelligence, wisdom, honesty, and proactiveness in real-life situations.	PO1, PO3, PO6, PSO1, PSO3	L – 4	Analyze																	

J. K. Kane

Modak

Geetika

CO 3	Evaluate the prose writings of the Neo-classical period,	PSO 2, PSO3	L – 5	Evaluate
CO 4	Interpret the dramatic and critical works of the Neo-classical age	PSO1, PSO 2 PSO 3	L - 5	Evaluate

Syllabus:	Contents	Tentative Allotted hours	Allotted Marks
Unit I	Introduction to Neo-classicism: 1. Historical Background of Augustan and Restoration Age 2. Definition and concept of Neoclassicism 3. Characteristics of Neoclassicism 4. Influence of Greek and Roman Literature	15	15
Unit II	Neoclassical Poetry: 1. Features of Augustan Poetry 2. Poetic Techniques 3. Major Poets and their works 4. Detailed Text: Speech of King David in Absalom and Achitophel' by John Dryden	15	15
Unit III	Neoclassical Prose: 1. Rise of periodical essays 2. Features of Neoclassical Prose 3. Major Prose Writers and their works 4. Detailed Text: Selected essays of Addison and Steele	15	15
Unit IV	Neoclassical Drama and Literary Criticism: 1. Features of Restoration Comedy 2. Emergence of formal criticism 3. Reasons for decline of Neoclassicism 4. Detailed Text: Dryden's 'An Essay of Dramatic Poesy'	15	15
Total teaching hours and marks		60	60
Practical/ Activities	----		

Textbooks / Reference Books:	1. History of English Literature by N. Jayapalan, Atlantic Publishers & Distributors, New Delhi, 2001 2. History of English Literature by Edward Albert, Oxford University Press 3. English Literature: Its History and Its Significance by William J Long, Kalyani Publishers, 2001. 4. A History of English Literature by Michael Alexander, Palgrave Macmillan, 2000.
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Evaluation Pattern:		
S. No	Theory (60 marks)	C.I.E (40 marks)
1.	1 LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit 1 =16 marks	Activity participation = 10 marks (2 activities x 5 marks)
2.	1 LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit 2 =16 marks	Class Test = 10 marks
3.	1 LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit 3 =16 marks	Assignment on prescribed text = 10 marks
4.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice =12 marks	Viva Voce = 10 marks
	Total: 60 marks	Total: 40 marks

CO 4	Exhibit effective communication and interpersonal skills during group discussions by demonstrating clarity of thought, active listening, and teamwork.	PO2, PO5 and PSO4	L - 3	Apply
CO 5	Prepare for and perform confidently in personal interviews by applying verbal and non-verbal communication skills, including body language and professional etiquette.	PO2, PO5 and PSO4	L - 3	Apply

Syllabus: Contents		Tentative Allotted hours	Allotted Marks
Unit I	Drafting and Designing Skills 1. Notice, Agenda, Minutes, ATR 2. Creating SoPs 3. Proposal Making 4. Design a Flyer/Brochure	15	20
Unit II	Life Skills for Success 1. The quiet strength of Ananya 2. Knowledge and Wisdom – Bertrand Russell 3. My Lost Dollar – Stephen Leacock 4. Being Proactive – Subroto Bagchi	15	20
Unit III	Group Discussion & Personal Interview 1. Pre-interview & GD preparations 2. Appearing for GD & PI 3. Non – verbal communication, Body Language 4. Do's and Don'ts of GD and PI	15	20
Total teaching hours and marks		45	60
Practical/ Activities	Practical: 1. Design a Flyer of a program to be conducted by the Dept of English. 2. Prepare a PPT presentation on any topic based on Unit II. 3. Prepare a poster on any of the topic mentioned in Unit III		

Textbooks / Reference Books:	1. 'Essentials of Business Communication' by Rajendra Pal and J S Korlahalli, S. Chand & Sons, New Delhi, 2009 2. Business Communication by C B Gupta, Sultan Chand & Sons, New Delhi, 2003 3. Communication Skills in English by P. N. Kharu & Varinder Gandhi, Laxmi Publications, New Delhi, 2009 4. Communication Skills by R. Datta Roy & K. K. Dheer, Vishal Publishing Company, New Delhi, 2013
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Evaluation Pattern:		
S. No	Theory (60 marks)	C.I.E (40 marks)
1.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit I (8x2) = 16 Marks	Online and Offline classroom participation of the student during a particular semester = 10 Marks
2.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit II (8x2) = 16 Marks	An assignment/ PPT based on curriculum to be assessed by the teacher concerned = 10 Marks
3.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit III (8x2) = 16 Marks	Subject wise class tests = 10 Marks
4.	3 Short Notes of 4 marks or 6 VSAQs of two marks or 12 MCQs of 1 mark each based on all three units with no internal choice = 12 Marks	Performance Based Activities conducted by the teacher concerned / Viva voce = 10 Marks
Total: 60 marks		Total: 40 marks

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B. A. (MAJOR IN ENGLISH AND ENGLISH LITERATURE)

Semester V

(To be implemented from 2026 – 27)

MAJOR ELECTIVE - II: NEOCLASSICISM (Course Code: BA5LLEME1A)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: Identify and understand major literary forms, terms, authors, genres, movements, and critical concepts in English literature.

PSO2: Analyze and interpret themes, texts, and literary works from Indian and global literatures by relating them to historical, social, cultural, and philosophical contexts.

PSO3: Apply literary concepts and critical approaches to produce original, analytical, and research-based responses through writing, presentations, and creative interpretation.

Program Code	BAEEL			
Program Name	B.A. (MAJOR IN ENGLISH AND ENGLISH LITERATURE)			
Course Code	BA5LLEME2			
Course Name	Neoclassicism			
No. of Credits	04 (Lecture – 4, Tutorial – 0, Practical – 0)			
Teaching Hours	60 hours (One hour duration each)			
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)			
Group under NEP scheme	Major Elective			
Pre-requisites for the course	•			
Course Outcomes:				
	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Explain the historical background, key concepts, and major characteristics of Neo-classicism,	PSO 1	L – 2	Understand
CO 2	Analyse the poetry of the Neo-classical age	PSO 2	L – 4	Analyze



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B. A. (Major in English and English Literature)
Semester V

Major 10 – Fundamentals of Linguistics ((BA5LLET10)

(To be implemented from 2026 – 27)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES

- PO 1:** Critical Thinking
PO 2: Effective Communication
PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to*

- PSO1:** Understand basic concepts of linguistics.
PSO2: Analyze and apply linguistic principles in language study.
PSO3: Evaluate language use in social and psychological contexts

Program Code	BAEEL			
Program Name	B.A. (English and English Literature)			
Course Code	BA5LLET10			
Course Name	Fundamentals of Linguistics			
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 1)			
Teaching Hours	45 lectures (One hour duration each)			
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)			
Group under the NEP scheme	Major Core			
Pre-requisites for the course	1. Basic understanding of the English language 2. Ability to identify and interpret simple language patterns 3. Basic communication skills in spoken and written English			
Course Outcomes:				
CO No.	Course Outcomes	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy

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	The students will be able to:						
CO 1	Understand the definition, scope, origin, and basic concepts of linguistics.	PO1, PSO1	C2	Understand			
CO 2	Analyze phonetics and phonology in language.	PO1,PSO1, PSO2	C2	Analyze			
CO 3	Apply morphological and syntactic structures in language	. PO1, PO2, PSO 2	C3	Apply			
CO 4	Interpret meaning in language through semantics and pragmatics	PO2, PO3, PO7, PSO3	C5	Evaluate			
Syllabus:		Contents & Hours					
Unit I	(13 hours)			(20 Marks)			
	1.What is Linguistics? (Definition and Scope) 2.Origin of Language and Characteristics 3. Basic Concepts in Linguistics						
Unit II	(13 Hours)			(20 Marks)			
	1.Phonetics & Phonology 2. Morphology 3. Syntax						
Unit III	(13 Hours)			(20 Marks)			
	1. Semantics and Pragmatics 2. Sociolinguistics 3. Psycholinguistics						
	Practical (6 Hours) 1 .Prepare a chart or diagram showing the scope and branches of Linguistics. 2 .Collect examples of language use in society for sociolinguistics study. 3. Write a short note on the origin of language and its characteristics.						
Textbooks / Reference Books:	1. O’Grady, William et al. – Contemporary Linguistics: An Introduction 2.Fromkin, Victoria et al. – An Introduction to Language 3. Roach, Peter – English Phonetics and Phonology 4. Lass, Roger – Phonology: An Introduction to Basic Concepts 5. Levinson, Stephen C. – Pragmatics 6. Lyons, John – Linguistic Semantics: An Introduction						
Course Outcome Indicators:							
Course Outcome No.	Highest BTL	COI-1 (BTL1) Remember	COI-2 (BTL2) Understand	COI-3 (BTL3) Apply	COI-4 (BTL4) Analyze	COI-5 (BTL5) Evaluate	COI-6 (BTL6) Create
CO 1	BTL1	-	Understand the definition, scope, origin, and basic concepts	-	-	-	-

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			of linguistics				
CO 2	BTL4	-	-	-	-	Analyze phonetic s and phonolo gy in languag e.	-
CO 3	BTL3	-	-	Apply morphologic al and syntactic structures in language		-	-
CO 4	BTL5	-	-	-	-	Interpret meaning in language through semantics and pragmatics	-

CO – PO – PSO Mapping:

Note: 1 – Low, 2 – Medium, 3 – High

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO3
CO 1	3	1	-	-	-	-	-	3	1	-
CO 2	3	1	-	-	-	-	-	3	2	-
CO 3	3	2	-	-	-	-	-	1	3	1
CO 4	1	3	3	-	-	-	3	-	1	3

Evaluation Pattern:

S. No	Theory (60 marks)	Practical (40 marks)
1.	One LAQ from Unit 1 (1×16) or Two SAQs (2×8) = 16 marks	Practical Assessment = 20 marks
2.	One LAQ from Unit 2 (1×16) or Two SAQs (2×8) = 16 marks	CIE Completion (1 to 4) = 10 marks
3.	One LAQ from Unit 2 (1×16) or Two SAQs (2×8) = 16 marks	PPT Presentation = 10 marks
4.	Six VSAQ from Units 1, 2, 3 (2 × 6) = 12 marks	
	Total: 60 marks	Total: 40 marks

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B. A. (Major in English Literature)

Semester V

Major 11 – Introduction to Drama

(To be implemented from 2026 – 27)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO 2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to*

PSO 1: Identify and understand major literary forms, terms, authors, genres, movements, and critical concepts in English literature.

PSO 2: Analyze and interpret themes, texts, and literary works from Indian and global literatures by relating them to historical, social, cultural, and philosophical contexts.

PSO 3: Apply literary concepts and critical approaches to produce original, analytical, and research-based responses through writing, presentations, and creative interpretation.

Program Code	BAEEL
Program Name	B.A. Semester V (Major 11: English Literature)
Course Code	BA5LLET11
Course Name	Introduction to Drama
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 1)
Teaching Hours	45 lectures (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)
Group under the NEP scheme	Major Core
Pre-requisites for the course	Basic understanding of literary genres, particularly drama, and familiarity with elements such as plot, character, dialogue, and theme.
Course Outcomes:	

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		dramatic concepts					
CO 2	BTL2	-	Explain forms and devices	-	-	-	-
CO 3	BTL4	-	-	-	Analyze dramatic texts	-	-
CO 4	BTL6	-	-	-	-	-	Create dramatic responses

CO – PO – PSO Mapping:

Note: 1 – Low, 2 – Medium, 3 – High

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO 1	3	1	-	-	-	-	-	3	1	-
CO 2	3	1	-	-	-	-	-	3	2	-
CO 3	3	2	-	-	-	-	-	1	3	1
CO 4	1	3	2	-	-	-	3	-	1	3

Evaluation Pattern:

S. No	Theory (60 marks)	Practical (40 marks)
1.	One LAQ from Unit 1 (1×16) or Two SAQs (2×8) = 16 marks	Practical Assessment = 20 marks
2.	One LAQ from Unit 2 (1×16) or Two SAQs (2×8) = 16 marks	CIE Completion (1 to 4) = 10 marks
3.	One LAQ from Unit 2 (1×16) or Two SAQs (2×8) = 16 marks	PPT Presentation = 10 marks
4.	Six VSAQ from Units 1, 2, 3 (2 × 6) = 12 marks	
	Total: 60 marks	Total: 40 marks

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B. A. (MAJOR IN ENGLISH)
Semester V
(To be implemented from 2026 – 27)

MAJOR ELECTIVE 1: PURITAN AND METAPHYSICAL WRITINGS

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: Identify and understand major literary forms, terms, authors, genres, movements, and critical concepts in English literature.

PSO2: Analyze and interpret themes, texts, and literary works from Indian and global literatures by relating them to historical, social, cultural, and philosophical contexts.

PSO3: Apply literary concepts and critical approaches to produce original, analytical, and research-based responses through writing, presentations, and creative interpretation.

Program Code	BAEEL
Program Name	B.A. (Major in English and English Literature)
Course Code	BA5LLEME1A
Course Name	Puritan And Metaphysical Writings
No. of Credits	04 (Lecture – 4, Tutorial – 0, Practical – 0)
Teaching Hours	60 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) =

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	100 marks (Min passing marks – 24 + 16 = 40)			
Group under NEP scheme	Major			
Pre-requisites for the course	• Basic understanding of literary genres such as poetry and epic. • Familiarity with Renaissance and 17th century English literature. • Ability to read and interpret poetic language. • Interest in historical, religious, and philosophical ideas in literature.			
Course Outcomes:				
	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Explain the origin, historical background, and major features of Puritanism and Metaphysical	PO1, PO7, PSO1	L – 2	Understand
CO 2	Analyze themes, style, imagery, and characters in John Milton's Paradise Lost (Book I).	PO1, PO2, PSO2	L – 4	Analyze
CO 3	Interpret the major characteristics of Metaphysical poetry such as conceit, wit, paradox, hyperbole, and intellectual tone.	PO1, PO5, PSO1	L – 4	Analyze
CO 4	Critically appreciate prescribed poems of John Donne and Andrew Marvell with reference to love, religion, mortality, and poetic technique.	PO1, PO2, PSO2, PSO3	L-5	Evaluate
CO 5	Develop independent literary responses and compare Puritan and Metaphysical worldviews in relation to society and human values	PO3, PO4, PO7, PSO3	L – 5	Evaluate

Syllabus:	Contents	Tentative Allotted Periods (hours)	Allotted Marks
Unit I	Introduction to the Puritan Movement 1. Definition and Meaning of Puritanism 2. Historical Background (16th–17th Century England) 3. Influence of Puritanism on English Literature 4. Social and Religious Context	15	15
Unit II	John Milton: Paradise lost (Book 1) (Selected Extract) 1. Introduction to Paradise Lost: Background, Theme, 2. Epic Features of Paradise Lost 3. Satan's Speech (Extract – Book 1) 4. Character Study: Satan, Adam, Eve	15	15
Unit III	Introduction and Characteristics of Metaphysical Poetry 1. Meaning and Origin of the term (Samuel Johnson). 2. Literary age: Jacobean Era and Caroline Era 3. Characteristics of Metaphysical Poetry: • Conceit, Wit, Paradox, Hyperbole • Dramatic Abrupt Opening • Intellectual Tone	15	15

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Unit IV	Metaphysical Poetry: Background Topics: Love, Death and Immortality Religious Consciousness in Metaphysical Poetry. Detailed Text Study: 1. John Donne – A Valediction: Forbidding Mourning 2. Andrew Marvell – To His Coy Mistress	15	15
	Total teaching hours and marks	60	60
Practical/ Activities	1. Prepare a chart showing the rise of Puritan Movement with key historical, religious, and literary developments. 2. Group presentation on major characters from Paradise Lost such as Satan, Adam, and Eve. 3. Identify examples of conceit, wit, paradox, hyperbole, and abrupt opening from selected Metaphysical poems and explain them in class. 4. Recite prescribed poems of John Donne and Andrew Marvell, followed by a short oral interpretation of theme and style.		

Textbooks / Reference Books:	A History of English Literature. Edward Albert Paradise Lost. John Milton. Any standard student edition. Selected Poems of John Donne. John Donne Selected Poems of Andrew Marvell. Andrew Marvell An Outline History of English Literature. W. H. Hudson The Short Oxford History of English Literature. Andrew Sanders A Glossary of Literary Terms. M. H. Abrams History of English Literature Oxford Reference – Literary terms and contexts. JSTOR – Research articles on Puritan and Metaphysical writings.
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Evaluation Pattern:		
S. No	Theory (60 marks)	C.I.E (40 marks)
1.	1 LAQ of 12 marks or 2 SAQs of 6 marks each based on Unit 1 =12 marks	Activity participation = 10 marks (2 activities x 5 marks)
2.	1 LAQ of 12 marks or 2 SAQs of 6 marks each based on Unit 2 =12 marks	Class Test = 10 marks
3.	1 LAQ of 12 marks or 2 SAQs of 6 marks each based on Unit 3 =12 marks	Assignment = 10 marks
4.	1 LAQ of 12 marks or 2 SAQs of 6 marks each based on Unit 4 =12 marks	Viva = 10 marks
5.	4 Short Notes of 3 marks OR 6 VSAQs of 2 marks (with options) OR 12 MCQs of 1 mark each of all 4 units with no internal choice =12 marks	
	Total: 60 marks	Total: 40 marks

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B. A. (MAJOR IN ENGLISH AND ENGLISH LITERATURE)

Semester V

(To be implemented from 2026 – 27)

MAJOR ELECTIVE - I: NEOCLASSICISM (Course Code: BA5LLEME1B)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: Identify and understand major literary forms, terms, authors, genres, movements, and critical concepts in English literature.

PSO2: Analyze and interpret themes, texts, and literary works from Indian and global literatures by relating them to historical, social, cultural, and philosophical contexts.

PSO3: Apply literary concepts and critical approaches to produce original, analytical, and research-based responses through writing, presentations, and creative interpretation.

Program Code	BAEEL															
Program Name	B.A. (MAJOR IN ENGLISH AND ENGLISH LITERATURE)															
Course Code	BA5LLEME1B															
Course Name	Neoclassicism															
No. of Credits	04 (Lecture – 4, Tutorial – 0, Practical – 0)															
Teaching Hours	60 hours (One hour duration each)															
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)															
Group under NEP scheme	Major Elective															
Pre-requisites for the course	• Basic Knowledge of English Literary History • Familiarity with Literary Forms and Genres • Basic Critical Reading and Language Skills															
Course Outcomes:																
	<table><tr><th></th><th>Course Outcomes <i>The students will be able to:</i></th><th>PO/ PSO Mapped</th><th>Cognitive Level</th><th>Bloom's Taxonomy</th></tr><tr><td>CO 1</td><td>Explain the historical background, key concepts, and major characteristics of Neo-classicism,</td><td>PSO 1</td><td>L – 2</td><td>Understand</td></tr><tr><td>CO 2</td><td>Analyse the poetry of the Neo-classical age</td><td>PSO 2</td><td>L – 4</td><td>Analyze</td></tr></table>		Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy	CO 1	Explain the historical background, key concepts, and major characteristics of Neo-classicism,	PSO 1	L – 2	Understand	CO 2	Analyse the poetry of the Neo-classical age	PSO 2	L – 4	Analyze
	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy												
CO 1	Explain the historical background, key concepts, and major characteristics of Neo-classicism,	PSO 1	L – 2	Understand												
CO 2	Analyse the poetry of the Neo-classical age	PSO 2	L – 4	Analyze												

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CO 3	Evaluate the prose writings of the Neo-classical period,	PSO 2, PSO3	L – 5	Evaluate
CO 4	Interpret the dramatic and critical works of the Neo-classical age	PSO1, PSO 2 PSO 3	L - 5	Evaluate

Syllabus:		Tentative Allotted hours	Allotted Marks
Unit I	Introduction to Neo-classicism: 1. Historical Background of Augustan and Restoration Age 2. Definition and concept of Neoclassicism 3. Characteristics of Neoclassicism 4. Influence of Greek and Roman Literature	15	15
Unit II	Neoclassical Poetry: 1. Features of Augustan Poetry 2. Poetic Techniques 3. Major Poets and their works 4. Detailed Text: Speech of King David in Absalom and Achitophel' by John Dryden	15	15
Unit III	Neoclassical Prose: 1. Rise of periodical essays 2. Features of Neoclassical Prose 3. Major Prose Writers and their works 4. Detailed Text: Selected essays of Addison and Steele	15	15
Unit IV	Neoclassical Drama and Literary Criticism: 1. Features of Restoration Comedy 2. Emergence of formal criticism 3. Reasons for decline of Neoclassicism 4. Detailed Text: Dryden's 'An Essay of Dramatic Poesy'	15	15
Total teaching hours and marks		60	60
Practical/ Activities	----		

Textbooks / Reference Books:	1. History of English Literature by N. Jayapalan, Atlantic Publishers & Distributors, New Delhi, 2001 2. History of English Literature by Edward Albert, Oxford University Press 3. English Literature: Its History and Its Significance by William J Long, Kalyani Publishers, 2001. 4. A History of English Literature by Michael Alexander, Palgrave Macmillan, 2000.
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Evaluation Pattern:		
S. No	Theory (60 marks)	C.I.E (40 marks)
1.	1 LAQ of 12 marks or 2 SAQs of 6 marks each based on Unit 1 =12 marks	Activity participation = 10 marks (2 activities x 5 marks)
2.	1 LAQ of 12 marks or 2 SAQs of 6 marks each based on Unit 2 =12 marks	Class Test = 10 marks
3.	1 LAQ of 12 marks or 2 SAQs of 6 marks each based on Unit 3 =12 marks	Assignment on prescribed text = 10 marks
4.	1 LAQ of 12 marks or 2 SAQs of 6 marks each based on Unit 4 = 12 marks	Viva Voce = 10 marks
5.	4 Short notes of 3 marks OR 12 MCQs of 1 mark each from all 4 units with no internal choice =12 marks	----
Total: 60 marks		Total: 40 marks

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B. A. (MAJOR IN ENGLISH AND ENGLISH LITERATURE)

Semester V

(To be implemented from 2026 – 27)

VSC: Translation Skills (Course Code: BA5LLEVSC 3)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to-*

PSO1: Students will understand the entire communication process.

PSO2: Students will develop all the four skills of English Language- Listening, Speaking, reading and writing.

PSO3: Students will use critical thinking on various aspects of life.

Program Code	BAEEL			
Program Name	B.A. (ENGLISH AND ENGLISH LITERATURE)			
Course Code	BA5LLEVSC3			
Course Name	Translation Skills			
No. of Credits	02 (Practical – 2)			
Teaching Hours	60 lectures (One hour duration each)			
Evaluation Scheme	50 (Activities – <i>Min passing marks - 25</i>) + 50 (Continuous Internal Examination – <i>Min passing marks - 25</i>) = 100 marks (Min passing marks – 25 + 25 = 50)			
Group under NEP scheme	VSC – Vocational Skills Course			
Pre-requisites for the course	• Basic Proficiency in Source and Target Languages • Understanding of Grammar and Writing Skills • Spoken English proficiency • Awareness of Context and Everyday Communication			
Course Outcomes:				
	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Explain the concept, types, need, and importance of translation, demonstrating an understanding of fundamental theoretical principles	PO1, PSO1, PSO3	L – 2	Understand
CO 2	Apply appropriate strategies to translate words, idioms, phrases, and proverbs from Source	PO2 PSO2, PSO4	L – 3	Apply

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	Language (SL) to Target Language (TL) with accuracy			
CO 3	Analyze the role of translation in global and Indian contexts, identifying key translators and their contributions.	PO1, PSO1, PSO3	L – 4	Analyze
CO 4	Evaluate and correct common errors in translation by applying basic techniques and principles effectively	PO3, PO4, PO6	L - 5	Evaluate
CO 5	Produce coherent translations of paragraphs, film songs, and reports from SL to TL, demonstrating practical proficiency and contextual understanding.	PO2 PSO2, PSO4	L – 6	Create

Syllabus:		Contents	Tentative Allotted hours	Allotted Marks
Unit I	Fundamentals of Translation (15 hours) 1.What is Translation? Types of Translation 2.Need and Importance of Translation 3.Translating Words and Idioms and Phrases (From SL to TL)		15	15
Unit II	Translation in Context (15 hours) 1.Translation around the World, Indian Translators and their famous translations 2.Basic Techniques and Common Errors in Translation 3.Proverb Translations (From SL to TL)		15	15
Unit III	Translation Activities (15 hours) 1.Making list of popular things / articles / products 2. Translating popular advertisements 3. Compare Multiple Translations		15	15
Unit IV	Translation Activities (15 hours) 1.Translation of small paragraphs (From SL to TL) 2.Translation of film songs (From SL to TL) 3.Translation of Reports (From SL to TL)		15	15
	Total teaching hours and marks		60	60
Practical	----			

Textbooks / Reference Books:	1. An introduction to Translation Studies by Shaila S. Paranjape, Prestige Books, New Delhi, 1997. 2. Translating India by Sujit Mukherjee, Oxford University Press, India, 1994 3. Practical Translation by M. G. Gopinathan, CIIL, Mysuru, 1998. 4. English – Marathi Dictionary by Vaman Shivram Apte, Prasad Prakashan
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Evaluation Pattern:		
S. No	Practical	CIE
1.	Showing articles / products and asking their English, Marathi and Hindi names to students	Word, Idiom & Phrase Translation Exercise
2.	Back-Translation Activity (student will translate a Marathi passage into English. Another student will translate it back to Marathi. Compare the original and final versions)	Proverb Translation & Interpretation
3.	Film Song Translation Activity / Translation of Advertisements	Paragraph Translation Test
4.	Report Translation Task	Translating Report
5.	Error Identification & Correction Task	Assignment on famous translations done in the world
Total: 50 marks		Total: 50 marks

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Nagpur Shikshan Mandal's

Shri Binzani City College

Near Sakkardara Square, Umrer Road, Nagpur – 24

(An Autonomous College affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN ENGLISH AND ENGLISH LITERATURE) Semester VI

Major 12: Language Skills – VI (Course Code: BA6LLET12) (To be implemented from 2026 – 27)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to-*

PSO1: Students will understand the entire communication process.

PSO2: Students will develop all the four skills of English Language- Listening, Speaking, reading and writing.

PSO3: Students will use critical thinking on various aspects of life.

Program Code	BAEEL			
Program Name	B.A.			
Course Code	BA6LLET12			
Course Name	Language Skills - VI			
No. of Credits	03 (Lectures – 3)			
Teaching Hours	45 lectures (One hour duration each)			
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)			
Group under NEP scheme	Major Core			
Pre-requisites for the course	• Ability to interpret data • Knowledge of English Language for creative purpose • Spoken English proficiency			
Course Outcomes:				
	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Demonstrate social sensitivity and ethical responsibility by analyzing texts related to empathy, multiculturalism, and societal issues.	PO 3,PO 6, PSO 3	L – 4	Analyze
CO 2	Apply civic sense and a sense of responsible citizenship in real-life situations.	PO 4, PO 6	L – 3	Apply

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CO 3	Evaluate contemporary issues such as the gig economy, language barriers, and civic challenges through discussion and reflection.	PO 3, PO 6, PSO 3	L – 5	Evaluate
CO 4	Display their communication and interpersonal skills by engaging with diverse perspectives presented in the prescribed texts.	PO 2, PO 5	L - 3	Apply
CO 5	Reflect on travel as a tool for experiential learning and broadening one's worldview.	PO 7	L – 2	Understand

Syllabus: Contents		Tentative Allotted hours	Allotted Marks
Unit I	Social Sensitivity & Responsibility 1. How I taught my Grandmother to Read – <i>Sudha Murty</i> 2. What is Multiculturalism? 3. India's Gig Economy - <i>Sahi</i> 4. Bridging Bengaluru's Language divide – <i>Amal Raj</i>	15	20
Unit II	Civic Sense 1. The Forgotten Superpower That Can Transform Society - <i>Dr. Ravinder Singal</i> 2. Why Civic Sense Is Weak? - <i>Ashish Dubey</i> 3. The Need for Traffic Civic Sense in India – <i>Tahir Majeed</i> 4. The Turning Point	15	20
Unit III	Travel Literature 1. Of Travel – <i>Francis Bacon</i> 2. What Travel Has Taught Me – <i>Nic Hilditch</i> 3. An excerpt from the essay 'Why we Travel' – <i>Pico Iyer</i> 4. The Nomad Within – <i>Oswaldo Hansen</i>	15	20
Total teaching hours and marks		45	60
Practical/ Activities	Practical: 1. PPT presentation on any ONE topic included in Unit I. 2. Poster making on the Dos and Don'ts of Civic Sense. 3. Prepare a scrap book of any of your travel journey. Decorate the book with photos and mementos.		

Textbooks / Reference Books:	1. 'Wise and Otherwise' by Sudha Murty, Penguin Books, India, 2002. 2. The Argumentative Indian by Amartya Sen, Allen Lane, Penguin, India, 2005 3. The Algebra of Infinite Justice by Arundhati Roy, Penguin, India, 2001 4. Looking Away by Harsh Mander, Speaking Tiger Books, New Delhi, 2015. 5. Following Fish by Samanth Subramanian, Penguin, India, 2010.
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Evaluation Pattern:		
S. No	Theory (60 marks)	C.I.E (40 marks)
1.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit I (8x2) = 16 Marks	Online and Offline classroom participation of the student during a particular semester = 10 Marks
2.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit II (8x2) = 16 Marks	An assignment/ PPT based on curriculum to be assessed by the teacher concerned = 10 Marks
3.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit III (8x2) = 16 Marks	Subject wise class tests = 10 Marks
4.	3 Short Notes of 4 marks or 6 VSAQs of two marks or 12 MCQs of 1 mark each based on all three units with no internal choice = 12 Marks	Performance Based Activities conducted by the teacher concerned / Viva voce = 10 Marks
Total: 60 marks		Total: 40 marks

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B. A. (Major in English and English Literature)
Semester VI (BA6LLET13)

Major 13 – AI in Language and Communication (BA6LLET13)

(To be implemented from 2026 – 27)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES

PO 1: Critical Thinking

PO 2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to*

PSO1: Students will understand AI concepts and think logically to solve problems using AI.

PSO2: Students will use AI tools to improve their speaking and writing skills.

PSO3: Students will learn and adapt to new AI technologies in everyday life.

Program Code	BAEEL			
Program Name	B.A. (Major in English and English Literature)			
Course Code	BA6LLET13			
Course Name	AI in Language and Communication			
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 1)			
Teaching Hours	45 lectures (One hour duration each)			
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)			
Group under the NEP scheme	Major Core			
Pre-requisites for the course	1. Basic understanding of the English language and communication skills 2. Fundamental awareness of digital technology and internet usage 3. Ability to think logically and understand basic concepts of A I.			
Course Outcomes:				
CO No.	Course Outcomes	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Define the concept, history, and development of Artificial Intelligence.	PO1,PO2,PO7 PSO1	L - 2	Understand

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CO 2	Analyze the types of AI (Narrow AI and General AI) and their real-life applications.	PO1, PO2 ,PSO1, PSO2	L - 4	Analyze			
CO 3	Apply the types of AI (Narrow AI and General AI) in real-life situations.	. PO1, PO2, PO3 PSO 2	L - 3	Apply			
CO 4	Evaluate the advantages, disadvantages, and literary representation of Artificial Intelligence.	PO2, PO3,PO5 PO7, PSO3	L - 5	Evaluate			
Syllabus: Contents & Hours							
Unit I	(13 ours) (20 Marks) 1. What is Artificial Intelligence? (Definition and meaning) & History and development of AI (basic idea) 2.Types of AI (Narrow AI and General AI) 3.AI in writing and communication (basic idea)						
Unit II	(13 Hours) (20 Marks) 1. AI in everyday life (chatbots, translators, voice assistants) 2.AI tools for writing and speaking 3. Advantages and disadvantages of AI						
Unit III	(13 Hours) (20 Marks) Isaac Asimov –The Last Question E. M. Forster – The Machine Stops Roald Dahl – The Great Automatic Dramatization						
	Practical (6 Hours) 1 Prepare a short presentation (PPT/poster) on the concept and history of Artificial Intelligence Prepare a list of advantages and disadvantages of AI based on real-life observations 3. Participate in a group discussion/debate on “AI vs Human Creativity”						
Textbooks / Reference Books:	1. Russell, Stuart and Norvig, Peter. <i>Artificial Intelligence: A Modern Approach</i> . Pearson Education. 2. Walavalkar, Girish. <i>Artificial Intelligence</i> . (Indian Edition). 3. Saxena, Preeti. <i>A Textbook of Artificial Intelligence</i> . S.K. Kataria & Sons. 4. A Textbook of Artificial Intelligence – Preeti Saxena (S.K. Kataria & Sons) 5. Artificial Intelligence Textbook – Rajiv Sodhi & Poonam Sodhi 6. Artificial Intelligence: A Textbook – Charu C. Aggarwal						
Course Outcome Indicators:							
Course Outcome No.	Highest BTL	COI-1 (BTL1) Remember	COI-2 (BTL2) Understand	COI-3 (BTL3) Apply	COI-4 (BTL4) Analyze	COI-5 (BTL5) Evaluate	COI-6 (BTL6) Create
CO 1	BTL 1	-	Define the concept, history, and development of Artificial	-	-	-	-

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			Intelligence.				
CO 2	BTL 4	-	-	-	Analyze the types of AI (Narrow AI and General AI) and their real-life applications.	-	-
CO 3	BTL 3	-	-	Apply the types of AI (Narrow AI and General AI) in real-life situations		-	-
CO 4	BTL 5	-	-	-	-	Evaluate the advantages, disadvantages, and literary representation of Artificial Intelligence.	-

CO – PO – PSO Mapping:

Note: 1 – Low, 2 – Medium, 3 – High

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3
CO 1	2	2	-	-	-	-	2	3	1	-
CO 2	3	2	-	-	-	-	2	3	2	-
CO 3	2	3	2	-	-	-	3	1	3	1
CO 4	3s	3	3	-	3	-	3	-	1	3

Evaluation Pattern:

S. No	Theory (60 marks)	Practical (40 marks)
1.	One LAQ from Unit 1 (1×16) or Two SAQs (2×8) = 16 marks	Practical Assessment = 20 marks
2.	One LAQ from Unit 2 (1×16) or Two SAQs (2×8) = 16 marks	CIE Completion (1 to 4) = 10 marks
3.	One LAQ from Unit 2 (1×16) or Two SAQs (2×8) = 16 marks	PPT Presentation = 10 marks
4.	Six VSAQ from Units 1, 2, 3 (2 × 6) = 12 marks	
	Total: 60 marks	Total: 40 marks

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Semester VI
Major 14 – Study of English Drama
(To be implemented from 2026 – 27)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to*

PSO 1: Identify and understand major literary forms, terms, authors, genres, movements, and critical concepts in English literature.

PSO 2: Analyze and interpret themes, texts, and literary works from Indian and global literatures by relating them to historical, social, cultural, and philosophical contexts.

PSO 3: Apply literary concepts and critical approaches to produce original, analytical, and research-based responses through writing, presentations, and creative interpretation.

Program Code	BAEEL			
Program Name	B.A. (Major 14: English Literature)			
Course Code	BA6LLET14			
Course Name	Study of English Drama			
No. of Credits	03 (Lecture – 2, Tutorial – 0, Practical – 1)			
Teaching Hours	45 lectures (One hour duration each)			
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)			
Group under the NEP scheme	Major Core			
Pre-requisites for the course	Basic understanding of drama, dramatic forms, Shakespearean plays, and literary genres.			
Course Outcomes:				
CO No.	<i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Identify the features of the Elizabethan Theatre, the University Wits, and Shakespearean play types.	PO1, PSO1	C1	Remember
CO 2	Analyze selected scenes from King Lear.	PO1,	C4	Analyze



		PO2, PSO2		
CO 3	Evaluate selected scenes from Romeo and Juliet.	PO1, PO2, PSO2	C5	Evaluate
CO 4	Demonstrate understanding through PPTs, role-play, interviews, and discussions.	PO2, PO3, PO7, PSO3	C6	Create

Syllabus:**Contents & Hours**

Unit I	Background (13 Hours) (20 Marks) 1. The Elizabethan Theatre: public theatres, Globe Theatre, stage design, audience types, absence of female actors, dramatic conventions 2. University Wits and their contribution to English drama: John Lyly, George Peele, Robert Greene, Thomas Lodge, Thomas Nashe, Thomas Kyd, Christopher Marlowe 3. Classification of Shakespearean Plays: Tragedies, Comedies, Tragi-Comedies, Histories, Roman Plays
Unit II	Textual Study (13 Hours) (20 Marks) King Lear – William Shakespeare 1. Act 1, Scene 1: King Lear's Decision to Divide His Kingdom 2. Act 3, Scene 2: The Storm on the Heath (Lear's Madness) 3. Act 3, Scene 4: Gloucester's Blinding 4. Act 4, Scene 6: The Reunion of Lear and Cordelia 5. Act 5, Scene 3: The Tragic Conclusion
Unit III	Textual Study (13 Hours) (20 Marks) Romeo and Juliet – William Shakespeare 1. Act 1, Scene 5: The Capulets' party where Romeo and Juliet meet. 2. Act 2, Scene 2: The balcony scene where Romeo and Juliet confess their love. 3. Act 3, Scene 1: The fatal duel between Mercutio and Tybalt. 4. Act 3, Scene 5: Juliet's refusal to marry Paris. 5. Act 5, Scene 3: The tragic conclusion where Romeo and Juliet die by suicide.

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Practical/ Activity	Practical (6 Hours) 1. AI-based Theatre Comparison 2. PPT Presentation on Elizabethan Theatre 3. Chart / Poster Activity 4. Character Interview 5. Scene Analysis Discussion 6. AI-assisted Character Analysis 7. Watching Film Adaptation followed by Discussion 8. Era Costume Day									
Textbooks / Reference Books:	1. <i>A Background to the Study of English Literature</i> – B. Prasad 2. <i>A Glossary of Literary Terms</i> – M. H. Abrams 3. <i>King Lear</i> – William Shakespeare 4. <i>Romeo and Juliet</i> – William Shakespeare 5. <i>Shakespearean Tragedy</i> – A. C. Bradley									
Course Outcome Indicators:										
Course Outcome No.	Highest BTL	COI-1 (BTL1) Remember	COI-2 (BTL2) Understand	COI-3 (BTL3) Apply	COI-4 (BTL4) Analyze	COI-5 (BTL5) Evaluate	COI-6 (BTL6) Create			
CO 1	BTL1	Identify features of Elizabethan theatre, the University Wits, and Shakespearean plays	–	–	–	–	–			
CO 2	BTL4	–	Explain scenes and characters in <i>King Lear</i>	–	Summarize selected scenes from <i>King Lear</i>	–	–			
CO 3	BTL5	–	Describe themes and tragic elements in <i>Romeo and Juliet</i>	–	Analyze scenes and characters	Evaluate selected scenes critically	–			
CO 4	BTL6	–	–	Apply dramatic concepts in role-play	–	–	Present ideas through PPT, role-play, and discussion			
CO – PO – PSO Mapping:										
Note: 1 – Low, 2 – Medium, 3 – High										
Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO1	PSO2	PSO3
CO1	3	–	–	–	–	–	–	3	–	–

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CO2	3	2	-	-	-	-	-	-	3	-
CO3	3	2	-	-	-	-	-	-	3	-
CO4	-	3	3	-	-	-	2	-	-	3

Evaluation Pattern:

S. No	Theory (60 marks)	Practical (40 marks)
1.	One LAQ from Unit 1 (1×16) or Two SAQs (2×8) = 16 marks	Practical Assessment = 20 marks
2.	One LAQ from Unit 2 (1×16) or Two SAQs (2×8) = 16 marks	CIE Completion (1 to 4) = 10 marks
3.	One LAQ from Unit 2 (1×16) or Two SAQs (2×8) = 16 marks	Viva/ PPT Presentation = 10 marks
4.	Six VSAQ from Units 1, 2, 3 (2 × 6) = 12 marks	
	Total: 60 marks	Total: 40 marks

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B A Semester VI
Minor 3: General English - III (Course Code: BA6LLEMI3)
(To be implemented from 2026 – 27)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference:

PO 1: Critical Thinking
PO2: Effective Communication
PO 3: Social Interaction

PO 4: Effective Citizenship
PO 5: Ethics
PO 6: Environment and Sustainability
PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to-*

- PSO1:** Understand the entire communication process.
PSO2: Develop all the four skills of English Language- Listening, Speaking, reading and writing.
PSO3: Use critical thinking on various aspects of life.

Program Code	BAEEL
Program Name	B.A.
Course Code	BA6LLEMI3
Course Name	General English - III
No. of Credits	03 (Lectures – 3)
Teaching Hours	45 lectures (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Minor
Pre-requisites for the course	• Ability to interpret data • Knowledge of English Language for creative purpose • Spoken English proficiency

Course Outcomes:				
	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Describe office etiquette like communication, cafeteria, elevator, floor manners and meeting etiquette in their own words	PO 2, PO 6	L – 2	Understand
CO 2	Set clear, achievable goals managing their time efficiently with empathy thereby reducing stress	PO 4, PO 5 PO 7	L – 3	Apply

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	to maximize productivity.			
CO 3	Make original advertisements using engaging language and persuasive appeals.	PO 2, PSO 4	L – 6	Create
CO 4	Write emails and make resumes for office use.	PO2, PSO4	L - 3	Apply

Syllabus:		Contents	Tentative Allotted hours	Allotted Marks
Unit I	Office Etiquette	1. Communication Manners 2. Cafeteria and Elevator Manners, Floor Manners 3. Meeting Etiquette	15	20
Unit II	Stress Management & Time Management	1. Time management 2. Empathy & Importance of Humor 3. Stress Management	15	20
Unit III	Grammar Skills	1. Email Writing 2. Resume Writing 3. Advertisement Writing	15	20
Total teaching hours and marks			45	60
Practical/ Activities	----			

Textbooks / Reference Books:	1. Broom & Groom by Pavan Choudhari & Kiran Bedi, Wisdom Village Publications (India), 2010. 2. Business Etiquette: A Guide for the Indian Professional by Shital Kakkar Mehra, HarperCollins, India, 2012. 3. Time Life Management by Shankar & Aarti Manshani, Penguin Random House, India, 2021 4. Email Writing for beginners by Yogesh Vermani, Kindle Direct Publishing, 2019. 5. Effective Business Communication by R.S Aggarwal & Vandana Aggarwal, Sublime Publications, India.
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Evaluation Pattern:		
S. No	Theory (60 marks)	C.I.E (40 marks)
1.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit I (8x2) = 16 Marks	Online and Offline classroom participation of the student during a particular semester = 10 Marks
2.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit II (8x2) = 16 Marks	An assignment/ PPT based on the curriculum to be assessed by the teacher concerned = 10 Marks
3.	One LAQ of 16 marks or 2 SAQs of 8 marks each based on Unit III (8x2) = 16 Marks	Subject-wise class tests = 10 Marks
4	3 Short Notes of 4 marks or 6 VSAQs of two marks or 12 MCQs of 1 mark each based on all three units with no internal choice = 12 Marks	Performance-Based Activities conducted by the teacher concerned / Viva voce = 10 Marks
Total: 60 marks		Total: 40 marks

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B. A. (MAJOR IN ENGLISH)

Semester VI

(To be implemented from 2026 – 27)

MAJOR ELECTIVE 2: ROMANTIC MOVEMENT

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: Identify and understand major literary forms, terms, authors, genres, movements, and critical concepts in English literature.

PSO2: Analyze and interpret themes, texts, and literary works from Indian and global literatures by relating them to historical, social, cultural, and philosophical contexts.

PSO3: Apply literary concepts and critical approaches to produce original, analytical, and research-based responses through writing, presentations, and creative interpretation.

Program Code	BAEEL			
Program Name	B.A. (English and English Literature)			
Course Code	BA6LLEME2A			
Course Name	Romantic Movement			
No. of Credits	04 (Lecture – 4, Tutorial – 0, Practical 0)			
Teaching Hours	60 (One hour duration each)			
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)			
Group under NEP scheme	Major			
Pre-requisites for the course	• Basic knowledge of English language and literature. • Familiarity with simple literary terms. • Ability to read and understand poetry and prose.			
Course Outcomes:				
	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Explain the concept, background, and key features of the Romantic Movement.	PO1, PO5, PSO1	L – 2	Understand

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CO 2	Apply the characteristics of Romantic poetry to interpret poems of the Lake Poets.	PO1, PSO1, PSO2	L – 3	Apply
CO 3	Interpret poems of Later Romantic poets with reference to theme and technique.	PO1, PO2, PSO2, PSO3	L – 4	Analyze
CO 4	Examine Romantic prose writings in terms of theme and narrative style.	PO1, PO2, PSO2	L – 4	Analyze
CO 5	Evaluate prescribed Romantic texts through critical appreciation and structured writing..	PO1, PO2, PO7, PSO3	L – 5	Evaluate

Syllabus:	Contents	Tentative Allotted (hours)	Allotted Marks
Unit I	Introduction to the Romantic Movement 1. Definition and Scope of Romanticism 2. Literary Background of Romanticism 3. Historical Background: Influence of the French Revolution and Industrial Revolution 4. Key Characteristics of Romantic Poetry	15	15
Unit II	Poetry: Early Romantic Poets: The Lake Poets 1. The Lake Poets – Introduction and Background 2. William Wordsworth: The Daffodils 3. Samuel Taylor Coleridge: Frost at Midnight 4. Robert Southey: The Inchcape Rock	15	15
Unit III	Later Romantic Poets: 1. Lord Byron: She Walks in Beauty 2. John Keats: On first looking into Chapman's Homer 3. P B Shelley: Ozymandias 4. Felicia Hemans – Casabianca	15	15
Unit IV	Prose: 1. Nature and Features of Prose in the Romantic Era 2. Charles Lamb: The Superannuated Man 3. William Hazlitt: On Going a Journey 4. Mary Shelley: Frankenstein (Extract from Vol 1 Ch 5)	15	15
	Total teaching hours and marks	60	60
Practical/ Activities	1. Create a timeline and concept map to understand the historical and literary background of Romanticism. 2. Recite and interpret poems of the Lake Poets to develop appreciation of poetic language and themes. 3. Prepare a comparative chart of Later Romantic poets to analyze differences in themes and styles. 4. Produce a podcast or recorded dramatic reading interpreting a prose text like <i>Frankenstein</i> with critical insights.		

Textbooks/ Reference Books:	Woods, G. B., Watt, H. A., & Anderson, G. K. The Literature of England: An Anthology and a History. Scott, Foresman and Company, 1941. Arthur Compton-Rickett. A History of English Literature. Keats, John, and Percy Bysshe Shelley. Complete Poetical Works. Edited by Bennet A. Cert, The Modern Library, New York Arthur Quiller-Couch, editor. The Oxford Book of English Prose. Oxford University Press. Ernest de Selincourt, editor. Poems of Wordsworth. Oxford University Press. Samuel Taylor Coleridge. Selected Poems. Oxford University Press. Wordsworth, William, and Samuel Taylor Coleridge. Lyrical Ballads: 1798 and 1802. Edited by Fiona Stafford, Oxford University Press, 2013. Duncan Wu, editor. Romanticism: An Anthology. Blackwell Publishing.
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Evaluation Pattern:		
S. No	Theory (60 marks)	C.I.E (40 marks)
1.	1 LAQ of 12 marks or 2 SAQs of 6 marks each based on Unit 1 =12 marks	Activity participation = 10 marks (2 activities x 5 marks)
2.	1 LAQ of 12 marks or 2 SAQs of 6marks each based on Unit 2 = 12 marks	Class Test = 10 marks
3.	1 LAQ of 12 marks or 2 SAQs of 6 marks each based on Unit 3 = 12 marks	Assignment on prescribed text = 10 marks
4.	1 LAQ of 12 marks or 2 SAQs of 6 marks each based on Unit 4 = 12 marks	Viva Voce = 10 marks
5.	4 Short Notes of 3 marks OR 12 MCQs of 1 mark each of all 4 units with no internal choice =12 marks	
	Total: 60 marks	Total: 40 marks

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B. A. (MAJOR IN ENGLISH)
Semester VI
(To be implemented from 2026 – 27)

MAJOR ELECTIVE 2: VICTORIAN LITERATURE

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate critical understanding of Victorian literature, reflecting its social, moral, and philosophical concerns.
2. Graduates will develop analytical and communication skills through interpretation of poetry and prose.
3. Graduates will appreciate the relationship between literature and society, especially issues like class, gender, and faith.

For reference: PROGRAM OUTCOMES (POs)

PO1: Critical Thinking

PO2: Effective Communication

PO3: Social Interaction

PO4: Effective Citizenship

PO5: Ethics

PO6: Environment and Sustainability

PO7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: Understand the historical, social, and cultural background of the Victorian Age.

PSO2: Analyze Victorian poetry and prose in relation to themes like crisis of faith, morality, and industrialization.

PSO3: Apply literary concepts to interpret texts with critical and contextual awareness.

Program Code	BAEEL
Program Name	B.A. (Major in English and English Literature)
Course Code	BA6LLEME2B
Course Name	VICTORIAN LITERATURE
No. of Credits	04 (Lecture – 4, Tutorial – 0, Practical – 0)
Teaching Hours	60 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major
Pre-	• Basic knowledge of English language and literature.

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requisites for the course	• Familiarity with major literary terms and concepts. • Interest in reading and understanding Victorian poetry, prose, and fiction. • Ability to analyse literary texts in their historical and social context.			
Course Outcomes:				
	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Explain the definition, historical background, and major socio-political developments of the Victorian Age including industrialization and class division.	PO1, PO7, PSO1	L – 1	Remember
CO 2	Understand the characteristics of Victorian literature, including realism, morality, crisis of faith, and conflict between science and religion.	PO2, PO5, PSO1, PSO2	L – 2	Understand
CO 3	Apply literary concepts to interpret Victorian poems	PO1, PO3, PSO2	L – 3	Apply
CO 4	Analyze themes like melancholy, doubt, morality, and dramatic monologue in prescribed poems	PO1, PO2, PO7, PSO2	L-4	Analyze
CO 5	Evaluate the representation of Victorian society, gender roles, and emotional conflicts	PO1, PO5, PSO3	L-5	Evaluate

Syllabus:	Contents	Tentative Allotted Periods (hours)	Allotted Marks
Unit I	UNIT I: Introduction to the Victorian Age Background Study: 1. Definition of the Victorian Age 2. Reign of Queen Victoria (1837–1901) 3. Industrial Revolution and social change 4. Class division and rise of middle class	15	15
Unit II	UNIT II: Victorian Poetry and Crisis of Faith (Moderate Level) Characteristics: 1. Realism, Morality and Compromise 2. Crisis of faith and religion 3. Conflict between science and belief 4. Concept of melancholy and doubt 5. Moral Values and Didacticism 6. Women in Victorian society 7. Rise of Middle Class 8. Rise of Novel	15	15
Unit III	UNIT III: Victorian Poetry 1. Alfred Tennyson – In Memoriam 2. Robert Browning – My Last Duchess 3. Matthew Arnold - Dover Beach 4. Thomas Hardy – The Darkling Thrush	15	15

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Unit IV	UNIT IV: Victorian Prose Detailed Text: 'Wuthering Heights' by Emily Bronte	15	15
	Total teaching hours and marks	60	60
Practical/ Activities	1. Create a timeline and concept map of the Victorian Age to understand its historical, social, and literary background. 2. Participate in group discussions and presentations on Industrial Revolution, class division, crisis of faith, and women in Victorian society. 3. Recite and critically interpret prescribed poems to appreciate themes, poetic techniques, imagery, and the art of dramatic monologue. 4. Prepare character charts, role plays, or critical responses based on <i>Wuthering Heights</i> to understand plot, characters, and themes.		

Textbooks/ Reference Books:	History of English Literature – Standard reference for literary history and Victorian background. A Short History of English Literature – Useful for beginners and concise understanding of literary periods. English Literature: Its History and Its Significance – Student-friendly explanation of literary ages and writers. Victorian Literature – Helpful for themes, writers, and literary characteristics of the Victorian period. The Victorian Frame of Mind – Important for understanding Victorian beliefs, morality, religion, and crisis of faith. A Glossary of Literary Terms – Useful for literary terms such as dramatic monologue, realism, elegy, symbolism, etc. The Norton Anthology of English Literature – Recommended for prescribed poems and authentic texts. Wuthering Heights by Emily Brontë – Prescribed text for detailed study. A Reader's Guide to Wuthering Heights – Helpful for character analysis and interpretation.
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Evaluation Pattern:		
S. No	Theory (60 marks)	C.I.E (40 marks)
1.	1 LAQ of 12 marks or 2 SAQs of 6 marks each based on Unit 1 =12 marks	Activity participation = 10 marks (2 activities x 5 marks)
2.	1 LAQ of 12 marks or 2 SAQs of 6marks each based on Unit 2 =12 marks	Class Test = 10 marks
3.	1 LAQ of 12 marks or 2 SAQs of 6 marks each based on Unit 3 =12 marks	Assignment on prescribed text = 10 marks
4.	1 LAQ of 12 marks or 2 SAQs of 6 marks each based on Unit 4 =12 marks	Viva Voce = 10 marks
5.	4 Short Notes of 3 marksOR 12 MCQs of 1 mark each of all 4 units with no internal choice =12 marks	
	Total: 60 marks	Total: 40 marks

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